VOL. II

AUGUST 1986

NO. 11

ANTI-DEFAMATION CRUISE RIDES OUT STORM

It rained. It got dark early. Several latecomers almost missed the boat. But the event that some doubted would ever weigh anchor did happen Sat., July 26 in New York.

Concerned and active Ukrainians--245 strong--paid \$75 each to cruise from Manhattan's South Street Seaport, around the southern tip, past the Statue of Liberty to the George Washington Bridge and back. Mostly members of business and professional groups along the East Coast, they were enjoying the cruise on the Andrew Fletcher and each other's company while raising money to stem defamation of Ukrainians.

The cruise was arranged by the Young Professionals of the Ukrainian Institute of America, with President George Martynuk, the Ukrainian-American Professionals and Business Persons of New York and New Jersey, led by Bohdan Vitvitsky, and the Washington Group, headed by Natalie Sluzar.

New York experienced showers and downpours throughout the afternoon before the scheduled 7 p.m. sailing. Martynuk estimates that the fundraiser lost between 30 and 50 people who would have come on the

spur of the moment and paid at the gangplank had the weather been more conducive. As it was, people who gathered on the upper deck and at the bow and stern were forced inside from time to time by sprinkles. But everyone took the rain in stride, especially since the really bad storm didn't come until the very end of the ride.

(continued on page 3)

DON'T DELAY!
SUBMIT YOUR TWG FELLOWSHIP
OUESTIONNAIRES

The Washington Group's Fellowship Project is still accepting the questionnaire forms that TWG members have been asked to fill out.

The Fellowship Project Committee, chaired by Andrew Mostovych, emphasizes the importance of obtaining the questionnaires from as many people as possible. Mostovych says that so far, the response rate from those in politics and government has been relatively good. "We still nee information from people who earn a living in the sciences, arts and humanities, communications media, and private and corporate institutions of all kinds," he said.

(continued on page 6)

NEWS TWG

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+ - * + - * + - * + - * + - * + - * + -Permission is granted to reprint material in this publication, provided TWG News is mentioned as a source. + - * + - * + - * + - * + - * + - * + Ads (business cards or similar) are \$10 a month for TWG members, or 3 for \$25, \$15 a month for non-members, or three

for \$40. Quotes for larger-size ads available on

request.

+-*+-*+-*+-*+-New in town? For information on the most current happenings, call Pat Filipov, 301/622-0838.

memo July 30

to: me re: write editorial for August TWG News

Miscellaneous observations on summer in Washington:

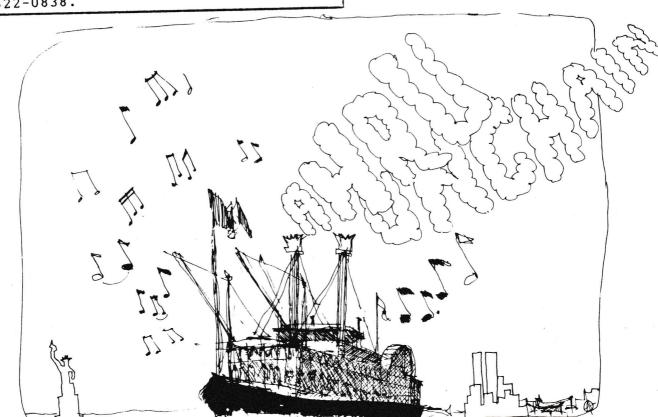
why is it that male office workers put on jackets to go outside, and take them off once they get in the air conditioning?

why is it that women wear sundresses to the cool office, then sit there freezing all day?

why do people insist on roasting to the color of beets under the blazing sun?

why is it that our memories of summer vacations are often much more pleasant than the way we actually felt when we were on the vacation?

why is it that the group of tourists always picks my Metro to pile into en masse?



(continued from page 1)

In the Andrew Fletcher's two inner decks, the participants enjoyed dancing, great hors d'oeuvres and desserts--even "torty"--and a congenial atmosphere. In some respects, it was like a reunion, with old friends meeting for the first time in years and new friendships being struck up.

During a break in the dancing and other merry-making, Sluzar told the crowd the cruise was "a miracle." That three Ukrainian groups actually got organized enough—in just three months!—to stage a cooperative effort had her and many others pleasantly astounded. Vitvitsky focussed on the reason for the fundraiser and urged the attendants not to let up in their efforts to combat defamation.

A lively auction proved to be a highlight of the evening. Some eager participants were intent on a certain something, outbidding others on coveted items as the crowd urged them to raise the stakes. Among the loot: artworks, pysanky, a basket of cheer, a basket of meats, weekends at Soyuzivka and Verkhovyna, and jewelry.

Another interesting event was a performance by a sitar player. The dance band for the evening was "Howerla," featuring members of the Krul family, residents of the Washington area. They played a wonderful combination of traditional Ukrainian songs and dance numbers, as well as the latest American pop tunes.

Ticket sales yielded \$18,300,
Martynuk said, and \$5,200 was raised
from the auction and donations,
including two gifts of \$1,000 each.
The total net profit of approximately \$12,000 will go, in full, to
AHRU (Americans for Human Rights in
Ukraine) and UNCHAIN (Ukrainian
National Center: History and
Information Network).

Martynuk, who is director of public relations for Morse/Diesel, a major New York City building firm, said that besides the tremendous financial results, from a marketing standpoint, the cruise was "an incredibly big success...People have been telling us, make sure you do it again next year."

Although the first cruise can be described as an "educational experience," Martynuk said the professionals' groups hope to capitalize on this knowledge and do another fundraiser in 1987. "Who will be the beneficiary I don't know, Lord knows there are enough needy causes," he said.

SPOTLIGHT on

Daria Bekersky

Sometimes it pays to go to Soyuzivka. Daria Bekersky, a TWG associate member from Tuxedo, N.Y., joined the Washington Group through friends she met at Club Suzy-Q several years ago. They described the group before it was even formed, and when TWG was created, Daria joined right away.

TWG is a group that's "long overdue," Daira said, and she believes it is especially beneficial to have such a group based in Washington.

"TWG is a good way to network, to find out where we are and what we're doing," she explained. Ukrainian professionals are penetrating many fields "and they are coming out of the woodwork more and more," Daria said. She has found that from time to time, she has been able to call upon the contacts she made through TWG for her work.

But on other occasions, she does not know that they even exist. For instance, had she known that Andrew Bihun works at the Commerce Dept. on Japan issues, she could have called on him for information she was assembling for an NBC documentary entitled The Japan They Don't Talk About.

Daria is a freelance researcher with NBC News in New York. Her duties involve development and maintenance of contacts, providing producers with original research, recommending individuals for on-camera interviews, and screening video footage.

She has worked as a researcher at NBC News Documentaries since 1981, but since that division of NBC folded in early 1985, she has been hired on a piecemeal basis by NBC News. Daria works on projects in 26-week chunks-something that often leads to uncertainty about scheduling and planning. But she loves her work, and from the description of some of her experiences, it's not hard to see why.

The Japan documentary, which aired April 22, concerned how backward the country really is, despite the post-war economic miracle. For example, about 60% of Japanese do not have sewers, the Prime Minister's office will tell you. The documentary raised the question of whether the country's overall economic success has translated into a better life for the Japanese people.

"In some respects it has, in some it has not," Daria said, adding, "We tried not to make any judgments. The Japanese government publishes vast amounts of statistics, but the authorities are reluctant to discuss how well the people do or do not live. The documentary "required alot of digging...you're wallowing in alot of printed matter, but you're not sure it makes alot of sense."

She describes her surprise at discovering that many parts of Japanese cars, which look modern enough, are made in plants that resemble the New York garment district's old sweatshops.

The Man Who Shot the Pope brought Daria to the edge of espionage. Since that documentary was made in 1981, when the investigation into whether Mehmet Ali Agca acted as part of a conspiracy was in progress, the NBC crew had to be careful about revealing how much it knew. "I felt like I was playing spy games, using code names for things we were trying to get, locking up all our research materials," she recalls.

That documentary began as a broad one on terrorism, when Daria offhandedly suggested a case study using the Agcaincident. The producers bit and a great piece resulted.

Daria likens her work to going to school, "but never having to take the final exam."

On one assignment, she traveled to a prison for sex offenders in California. The facility is actually a state mental hospital. At the entrance, even her nail file was taken, and Daria's soundman was warned to watch the cords to make sure they were not used in any inappropriate way.

But not every day is like that. Some are less outstanding. For example, Daria says it took an effort to delve into the subject matter behind the Biggest Lump of Money in the World. The show concerned pension funds.

Daria believes that while her work is in television ("it's not brain surgery I'm not teaching the people in Ethiop to grow food in the desert"), to some degree she helps society in that her programs inform people about what is going on in the world.

Daria is a 1980 Summa Cum Laude graduate of Andrews University, Berrien Springs, Michigan. She majored in journalism and political science. While still at college, Daria worked at the local National Public Radio station. After she graduated, she had trouble getting job until she landed a temporary secretary's spot at NBC Sports. There she located an NBC phone directory, and found out whom to talk to.

Through a combination of intelligence, coincidence and pluck, Daria's secretarial career lasted only about one year. She was hired as an NBC production assistant and did a little bit of everything before being promoted to researcher. "Sometimes I think I have more guts than brains," Daria guips.

Documentary TV is very competitive now, she says, with "fewer and fewer jobs and more and more people chasing them."

She has reached a point now when she is considering "what I want to be when I row up....Documentary work allows you be creative, you're not just chasing rires, not just going after who, what, when, where and how in a minute-30."

These days, Daria is working on a show comparing France's nuclear energy program with ours. The documentary will attempt to answer why the French have such a good safety record, when they got their technology from the U.S. What are they doing right? the show asks.

"I just hope I don't glow in the dark after this one," Daria says. She may go to France to see still-unopened plants.

During her time at NBC, Daria has worked with Marvin Kalb, Tom Brokaw--"a first class human being"--Lloyd Dobbyns, Steve Delaney, Garrick Utley and Emery King.

Daria says she rarely watches TV during her spare time. In fact, she just saw Cheers, a very popular NBC show, for the first time several weeks ago.

Leadership Conference is on Track

Participants from near and far are expected to attend the Washington Group's Oct. 17-19 Leadership Conference.

The weekend conference promises to be a learning experience punctuated by socializing and fun.

"We should make every effort to see to it that everyone who comes to the conference takes something back home: something that he or she can use effectively in community work," TWG President Natalie Sluzar said at one of the sessions of the Leadership Conference organizing committee.

Successful people from many fields-omputers and information systems
anagement, lobbying, media relations,
law and management--will show conference participants the shortcuts and warn
about the pitfalls. A workshop on
management effectiveness will focus on
encouraging membership participation in

organizations, and preventing disinterest of the majority and burnout of the minority.

Friday night will be the second anniversary of TWG's founding, and to mark the occasion, a birthday party is planned. Saturday night is reserved for the banquet and ball. "Veselka" (rainbow) orchestra of Rochester, N.Y., will play.

If you are a D.C.-area denizen, plan to be in town that weekend. If you are from out-of-town, start checking the airline schedules, road maps and bike paths. Watch for further details about a pow-wow you won't want to miss.

Volunteers are still needed to work on the conference and/or banquet and ball. Please call Natalie Sluzar, 202/363-8083 or Martha Mostovych, 301/589-0411.

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AFTERNOON WITH AN ARTIST Orest S. Poliszczuk

Art collectors, especially those residing in Washington and Baltimore are familiar with the colorful, geometric works of Orest S. Poliszczuk. Thir teen lucky TWG members and their guests spent a delightful and informative evening at the lovely, contemporary home of Orest and Marijka Poliszczuk and learned much more about the artist and his work.

Mr. Poliszczuk described his development as an artist, the influence of his background, and illustrated this development with slides of his work. The artist is both a sculptor and a painter.

During the earlier phases of his career, he focused primarily on sculpture; even today, he is a professor of sculpture at Montgomery College, and sculpts for competition or on commission. Most of his time now is spent working with gouache. In the development of his style, Mr. Poliszczuk found that the curvilinear, rhythmic and flowing nature of his work was confined by a square or rectangular frame. The result was the oval or circular shape that, together with the colorful matting used to confine the composition, characterize much of Mr. Polischuk's work.

While initially the subject of Mr. Poliszczuk's works was non-ethnic, his style has developed to incorporate many Ukrainian themes-landscapes, people, and subjects from folklore and mythology. The bright, at times vivid colors of his early works are becoming more subdued, yet rich, and his compositions frequently contain more planes and are more complex.

During our visit we delighted in seeing a work in the making--the artist estimates that each gouache takes 40-100 hours of his time--and admired many pieces of his works.

(continued from page 1)

Please let us know about the availability of fellowships, internships, grants and summer studies in your place of employment.

This is not a Herculean task. You may provide existing brochures and information instead of filling out the questionnaire. Many Washington offices are hungry for summer interns. We need to find these establishments.

The committee is interested in possibilities for study and work year-round. Please send your questionnaire (page 7) very soon.

UKRAINIAN TRIVIA

The correct answer to last month's question--299 years ago this month, who assu med the position of Hetman of the Cossack state, and how long did his tenure last--was answered correctly by Ihor Petrenko. It was Ivan Mazepa, and he reigned from 1687-1709. Congratulations, Ihor!

This month's question is: forty-five years ago, what two people were shot and killed at 7:30 on the warm summer evening of Aug. 30, walking on a main street of Zhitomir?

The correct answer with the earliest postmark to TWG, P.O. Box 11248, Washington, D.C., 20008, wins a prize. Winner and answer will be announced in the September TWG News.

FROM THE BOARD ROOM

To keep our members better informed, the Board of Directors provides a summary discussions during its meetings.

The July 17 meeting was attended by Natalie Sluzar, Yaro Bihun, Halyna Breslawec, Rostyk Chomiak, Orest Deychakiwsky, Pat Filipov, Ihor Gawdiak, Martha Mostovych, Marta Pereyma, Maria Rudensky and Daria Stec.

The upcoming excursions to artist Orest Poliszczuk's, Blob's Park and a Delaware beach were discussed.

Mostovych reported on the recital by Juliana Osinchuk, Nov. 16 at the National Gallery of Art. The concert may be linked to a private tour of the Archipenko exhibit sometime that weekend.

Following an approach from Branch 78 of the Ukrainian National Women's League of North America, the Board agreed to co-sponsor a Ukrainian Museum (in New York) informational program in November.

Several plans for the Washington visit of Robert Conquest, who will be discussing his new book, <u>Harvest of Despair</u>, were considered. Possible events include a symposium, congressional hearing and

(continued on page 9)

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| e | Employer |
| Do
pr | pes your organization have an internship or fellowship rogram? |
| Wh | nat would be the point of contact? |
| w | hat type of funding is available for the intern/fellow? |
| W | hat level of education is required? |
| P | Please provide a brief description of the internship program |
| | |
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| . V | What is the length of the program? |
| | what is the length of one project 6-12 months 1 year |
| _ | 1-3 months3-6 months6-12 months 1 year
Other: |
| . : | 1-3 months3-6 months6-12 months1 year |

CHANGES TO THE TWG DIRECTORY

Last Chance for Corrections!

TWG's Membership Directory will be reissued in September, 1986. This is the last chance for members to submit corrections, additions, or deletions to the directory.

If you have any such changes, please indicate them on the form below. Also, if you do not want to be included in the directory, or don't want any of the information listed in the form, below, included in the directory, indicate that on the form.

The ABSOLUTE (very short) deadline for TWG receiving these changes is August 15, 1986, so, FILL OUT AND MAIL THIS FORM NOW!

Thanks!

| | | | | CHANGED? |
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THE WASHINGTON GROUP POST OFFICE BOX 11248 WASHINGTON, DC 20008

(continued from page 6)

eception. Obyednannia, the Ukrainian ssn. of Metropolitan Washington, will be involved in these efforts.

TWG was contacted to arrange an exhibit of the late P. Andrusiw's art works, possibly in December.

Filipov will head up a TWG "Introduction to Washington" program, making information on local Ukrainian institutions and places of interest available to newcomers.

Rudensky was successful in securing a bulk mailing permit for TWG. TWG News and other large mailings will therefore take longer to deliver and be more cumbersome to prepare for handling. But the savings will be substantial.

Final preparations for the July 26 New York anti-defamation cruise were covered.

Sluzar reported on the July 16 community meeting called by Myron Wasylyk,

resident of the Washington Metropolitan ranch of the Ukrainian Congress Committee of America. The purpose of the session was to set up a community coalition for the permanent supervision of the maintenance of the Taras Shevchenko monument in Washington. The TWG Board will assign a representative to participate in future meetings. In addition to Sluzar and Wasylyk, those who attended the meeting were Andrij Bilyk, Hanja Cherniak-Mack, Eugene Iwanciw, Ihor Masnyk, George Powstenko and Theodore Zalucky.

Sluzar reported on Daria Telizyn's plans for a 365-day concert marathon for the Chornobyl victims, to begin in September 1987. The Board moved to support her efforts. Volunteers are encouraged to call Daria, 202/232-4326.

The next Board meeting will be Tuesday, Aug. 12 at Holy Family Parish Center.

'87 TWG SLOTS STILL OPEN

Stockholders have them. Fat cat industry trade groups have them. And even the Washington Group has them. Annual Meetings.

Time to review the events of the past year, the directions our organization has taken, the goals accomplished, the work left undone. The meeting promises to be an excellent opportunity to explore new ideas and evaluate past efforts. Are you satisfied with the way TWG is functioning? Want to see things change? Like it just the way it is? Come with your sleeves rolled up, ready to tackle some serious issues.

And what will those issues be? In part, that's up to each one of us. All TWG members are encouraged to submit ideas in advance, to be placed on the formal agenda. Suggestions for changes in the bylaws may also be submitted. (Don't have a set of TWG bylaws? Drop a note to the TWG post office box and you will be mailed one.) For example, it is possible that a motion to limit the board's terms of office, change the composition of the board or provide for absentee/proxy ballots will be considered. Don't miss out a chance to have your voice heard. Please note that there will also be a time set aside for issues to be raised from the floor.

Election of a new president, vice president, secretary, treasurer, board and auditing committee will also take place at the meeting. Nominations for all positions, as well as ideas for discussion, should be phoned to Daria Stec, 202/362-6862, who will forward them to the Nominating Committee.

A separate mailing will be sent soon providing details about the TWG Annual Meeting. Don't forget. You must be there in person to vote! It will be Friday, Sept. 26 at the Dupont Plaza Hotel.

NOTES ON MEMBERS

IRENE HOLOD-BETZ, a TWG associate member from Chicago, and her husband, Brad Betz, are proud new parents of Daniel Holod Betz, born July 1, weighing 10 lbs. 1 oz. Congratulations!

BRUCE ARTIM was recently named executive assistant to Assistant Secretary for Health Robert E. Windom in the Dept. of Health & Human Services. Artim had been with the Executive Office of Management & Budget.

NEW MEMBERS

In July, the TWG Board of Directors approved the following people as members of TWG.

FULL MEMBERS

Ulana Leskiw, Washington, D.C. Roman Otchych, Falls Church, Va. Lisa Kotyk Polifko, Burke, Va. Julia Tereshchuk, Vienna, Va.

ASSOCIATE MEMBERS

Larissa Diachok-Wild, Sonnenbühl,
W. Germany
Bohdan ("Ted") Melnyczuk, Northfield,
Mich.
Yuri Zelinsky, Baltimore, Md.

Blob's Hops to Ukrainian Beat

More than a dozen TWG members and their friends showed the crowd at Blob's Park, a huge polka hall in Jessup, Md., how to be, well, silly the Ukrainian way. The well-known nightspot moved to a slightly different beat on Saturday, July 19, as a TWG group did Ukrainian variations of the Beer Barrel Polka, waltz, tango, rumba and Charleston.

Most of the partyers (but not quite everyone in our jolly bunch) abandoned all inhibitions for such numbers as the alley cat and the chicken dance. The latter involves emulating a hen as she squawks, flaps her wings, "runs," and performs a square dance-like movement with her rooster. Very tricky. The dance takes years to perfect, and those who were too chicken to venture onto Blob's slick parquet are practicing in front of their mirrors.

As long as we're at it--let's single out the person responsible for the whole shebang: TWG Events Director Pat Filipov. Blob's, she says, is one of her all-time favorite places. She intended to turn other TWG members on

to it. She succeeded. Some people were even seen picking up flyers about ballroom and polka dancing lessons.

Blob's food alone is worth the trip, some of us discovered. Many varieties of German sausages, beers and other foods are served. Those with manly appetites ordered several wursts apiece. Others settled for a lone sausage on a frankfurter roll, which prompted one participant to regard his wife with disbelief and say, "Aw, honey, did you order a hot dog?"

TWG ENCORES AT WOLF TRAP

After a delightful evening at Wolf Trap Farm Park in June, a group of TWG members returned on Sunday, July 13, this time to be entertained by the nationally renowned New England Ragtime Ensemble. The bucolic setting of Wolf Trap and its evening breezes were a pleasant escape from the city's scorching heat. A few raindrops teased the spectators, but did not metamorphose into showers.

The Ensemble was formed in 1973 by Gunther Schuller, then-president of the New England Conservatory. Once composed entirely of students, the Ensemble-enjoying the resurgence of music popular in America in the 1890s--has matured into a Grammy-award winning group. It has made three recordings and given hundreds of perfoomances from coast to coast. During the spring of 1978, the group spent a month in the Soviet Union on a State Dept.-sponsored tour.

At its ninth Wolf Trap appearance, the Ensemble entertained the audience with a variety of compositions—from Scott Joplin to Eubie Blake, from fast and rhythmic to romantic and bittersweet.

Among the Joplin tunes were the <u>Slow</u> <u>Time Draq</u>, not slow at all, but a ragtime variation on the music of March King John Philip Sousa; and the <u>Cascader Raq</u>.

(continued on last calendar page)

CALENDAR OF EVENTS

NOTE: The Holy Family Parish Center is at 4250 Harewood Rd., N.E., just north of the Shrine of the Immaculate Conception. St. Sophia's Religious Center (also location of Holy Trinity services) is at 2615 30th St., NW, near the Woodley Park-Zoo metro stop. St. Andrew's Ukrainian Orthodox Church services are held at the parish building, 15100 New Hampshire Ave. in Silver Spring, Md.

continuing AUGUST-SEPT.

Holy Family Library continues used book drive. Students urged to donate their unwanted textbooks, but all books welcome. Call Jurij Dobczansky, 301/649-6558.

continuing
AUGUST-OCT.5

Ukrainian National Women's League Branch #78 sponsors lottery to benefit needy Ukrainians around the world. Featured prizes: Ukrainian artwork and crafts by Hnizdovsky, Bozemsky, Kinal, Iwaskiw and Melech. Contact Kvitka Paschyn, 301/622-1432.

AUGUST 2 Saturday THE WASHINGTON GROUP SPONSORS AN <u>OUTING IN DELAWARE</u>. ENJOY BEACH, SUN AND FUN. RAINDATE: AUGUST 9. CALL PAT FILIPOV, 301/622-0838.

AUGUST 3

INFORMAL TWG SUMMER GET-TOGETHER, 7:30 P.M., AT MERRIWEATHER POST PAVILION; JAZZ VIOLINIST JEAN LUC PONTY PERFORMS. CALL PAT FILIPOV, 301/622-0838.

AUGUST 4 Monday THE WASHINGTON GROUP HOLDS MEETING FOR MEMBERS INTERESTED IN FURTHER PLANNING THE OCT. 17-19 LEADERSHIP CONFERENCE IN WASHING-TON, 7:30 P.M., ST. SOPHIA'S RELIGIOUS CENTER. CALL NATALIE SLUZAR, 202/363-8083.

AUGUST 10-16 Sun.-Sat.

Summer seminar of the Ukrainian Academy of Arts and Sciences in the U.S. at Carpathia House, Lexington, N.Y. TWG Member ZENON KOHUT will lecture about the Cossack era and the liquidation of the Hetmanate and Radomyr Bilash will lecture about culture in Western Ukraine. Seminar: \$65. Lodging with meals at Carpathia House, \$160. Call Oleh Tretiak, 215/236-8226.

AUGUST 12 Tuesday THE WASHINGTON GROUP BOARD OF DIRECTORS HOLDS MONTHLY MEETING, HOLY FAMILY PARISH CENTER. TWG MEMBERS INVITED TO ATTEND AS OBSERVERS. CALL R.L. CHOMIAK, 202/485-2082 (days) OR IHOR GAWDIAK, 202/287-5675 (days).

AUGUST 16-23 Sat.-Sat.

Third annual <u>Club Suzy-Q Week</u> at Soyuzivka, Ukrainian National Assn. estate in Kerhonkson, N.Y. Meet Ukrainian professionals from across the U.S. and Canada. Have a good time, build social and professional networks, engage in interesting discussions and plan community projects. Not for singles only. Call Marta Pereyma 703/528-3075, Halya Duda, 203/658-7775, Anisa Sawyckyj Mycak, 212/752-2555 (days) or George Mycak, 718/263-7978.



KOKOKOKOKOKOKOKO

- AUG.30-SEPT.1 Ukrainian Festival '86 in San Diego, with dance troupes, sports competitions, dances, and gala banquet/ball. Weekend package, \$6 Saturday dance only, \$20, Sunday banquet/ball, \$40. Lodging extra. Call 619/461-5257.
- SEPT. 6-7 <u>Ukrainian Festival in Baltimore</u>, Festival Hall, downtown at Sat.-Sun. Pratt St. Call Lydia Sushko, 301/342-3723, after 8 p.m.
- SEPT. 7 Special Marian Sodality meeting, 1 p.m., Holy Family Parish Ctr., featuring presentation on "Ivan Franko's Religious Poetry," in Ukrainian, by Luba Turkevych. All welcome. Call Stephania Diachok 301/891-3660.
- SEPT. 13

 Beginning of school year at "Ridna Shkola" Taras Shevchenko
 Saturday

 School of Ukrainian Studies, 9:30 a.m., E. Brooke Lee Jr. High
 School, 11800 Monticello Ave., Silver Spring, Md. Classes for
 non-Ukrainian speaking children, who wish to learn Ukrainian,
 also being formed. Call Bohdan Yasinsky, 202/287-5918 (days).
- Opening day of "Svitlychka"--Ukrainian kindergarten--E. Brooke Lee Jr. High School (address above), sponsored by UNWLA Branch 78. Minimum age for registration: 3 years old by December 1986. Call Martha Bazarko, 301/460-3834.
- SEPT. 14

 40th Anniversary Ordination Celebration of Rev. Joseph

 Sunday

 Denischuk, C.SS.R., 3 p.m., Divine Liturgy, Crypt Church of the National Catholic Shrine, with banquet, 5 p.m., Holy Family Parish Ctr. Call the parish office, 202/526-3737.
- SEPT. 15

 Beginning of <u>Plast Youth Organization's</u> meetings and activities,

 7:30 p.m., E. Brooke Lee Jr. High School (address above.) Call

 Andrew Bihun, 301/871-8086.
- SEPT. 21 Plast Privat holds annual picnic. Details from Andrew Bihun, 301/871-8086.
- SEPT. 26

 THE WASHINGTON GROUP HOLDS ANNUAL MEETING, DUPONT PLAZA HOTEL,

 School of Ukrainian Studies, 9:30 a.m., E. Brooke Lee Jr. High
 School, 11800 Monticello Ave., Silver Spring, Md. Classes for
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 Andrew Bihun, 301/871-8086.





PT. 21 anday

Plast Privat holds annual picnic. Details from Andrew Bihun, 301/871-8086.

SEPT. 26 FRIDAY

THE WASHINGTON GROUP HOLDS ANNUAL MEETING, DUPONT PLAZA HOTEL, EMBASSY HALL, NORTH SIDE OF DUPON CIRCLE BETWEEN NEW HAMPSHIRE AVE. AND 19TH ST., N.W. COCKTAILS, 6:30 P.M.; MEETING, 7 P.M.; PARKING (FOR A FEE) AVAILABLE IN HOTEL GARAGE OR ACROSS THE STREET. CALL NATALIE SLUZAR, 202/363-8083.

SEPT. 27-28 Sat.-Sun. Branch No. 78 of the Ukrainian National Women's League sponsors a Hnizdovsky Exhibition, at Holy Family Parish Center. Opening of exhibit Saturday, 7 p.m. Sunday hours, 12:30-3 p.m. Call Martha Terlecky, 703/521-3048.

SEPT. 27-28

Fifth annual Pittsburgh Ukrainian Festival. Call Irene Grimm, 412/464-1117.

OCT. 6-8 Mon.-Wed.

Robert Conquest in Washington to promote his new book, <u>Harvest</u> of <u>Sorrow</u>. For information, call Natalie Sluzar, 202/363-8083.

OCT. 9 Thursday Obyednannia--Ukrainian Assn. of Metropolitan Washington--presents Note: The highly acclaimed Ukrainian men's choir from Poland will be making its Washington debut. Details to follow. Call Eugene Iwanciw, 703/237-0428.

OCT. 17-19 Eri.-Sun. THE WASHINGTON GROUP SPONSORS A UKRAINIAN LEADERSHIP CONFERENCE BANQUET/BALL AT THE CAPITAL HILTON. WORKSHOPS, PANELS, GUEST SPEAKERS, DISCUSSIONS. COME MEET, NETWORK AND ENJOY YOURSELF WITH BUSINESS AND PROFESSIONAL PERSONS FROM THROUGHOUT THE U.S. AND CANADA. (DETAILS, PAGE 5.)

OCT. 24 Friday

THE WASHINGTON GROUP PRESENTS A FRIDAY EVENING FORUM, 7:30 P.M., ST. SOPHIA'S RELIGIOUS CENTER, WITH OLENA BOYKO, WHO WILL DISCUSS HER EXPERIENCES LIVING ON A SAILBOAT FOR LONG PERIODS OF TIME. SLIDES WILL BE SHOWN. REFRESHMENTS. TWG MEMBERS FREE, NON-MEMBERS \$5. CALL PAT FILIPOV, 301/622-0838.

NOV. 16 Sunday Concert pianist and TWG member <u>Juliana Osinchuk performs at the National Gallery</u>. Reception afterwards in the Gallery. Concert is part of the tribute to Archipenko, coinciding with exhibit of his works at the Gallery. Watch for more information.

KOKOKOKOKOKOK

(continued from page 10)

In contrast to these toe-tappers, the ensemble then performed the hauntingly beautiful Raqtime Nightingale by Joseph amb, a contemporary of Joplin's. Anoher featured Joplin contemporary was James Scott and his Hilarity Raq. Schuller, who still conducts the Ensemble, enchanted the audience with his warmth and interesting explanations about the works.

The second half of the program moved into early jazz, which was greatly influenced by ragtime. This blend of the two forms was beautifully portrayed in the Ensemble's rendition of Grandpa's Spells, by "Jelly Roll" Marston, the first great jazz composer. The performers also offered Blake's famous Charleston Raq.

The TWG group came away not only marvelously entertained, but also educated in the fine points of ragtime music.

BECOME A MEMBER OF "THE WASHINGTON GROUP"

THE WASHINGTON GROUP, An Association of Ukrainian—American Professionals, with members throughout the United States, offers its members an opportunity to meet and get to know each other through a variety of professional, educational, and social activities. TWG NEWS serves as a communication network for TWG members and keeps you informed of activities and information of interest to you.

JOIN TODAY! Simply fill out this form and mail, with a check, to:

THE WASHINGTON GROUP POST OFFICE BOX 11248 WASHINGTON, D.C. 20008

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| FIRM | POSITION | | |
| BUSINESS ADDRESS | | | |
| CITY | STATE | ZIPCODE | |
| TYPE OF MEMBERSHIP: | FULL(\$50) ASSOCIATE(| \$25) STUDENT(\$10) | |

