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THE WASHINGTON GROUP



AN ASSOCIATION OF UKRAINIAN-AMERICAN PROFESSIONALS

“AN EVENING IN LVIV”

Orysia Pylyshenko, a Washington Group member who recently returned from a truly once-in-a-lifetime experience of living and studying in Ukraine, will describe her impressions at an upcoming TWG Friday Evening Forum. Orysia spent the October-February semester at Lviv University, where she was a student of Ukrainian language and literature.

Included in her presentation, which will be in English, will be a slide show of Lviv, the surrounding villages, churches, the Carpathian Mountains, the Lev Society (a new group organized to preserve Ukrainian culture) and a vertep—the traditional Ukrainian manger set out for Christmas. Pylyshenko was the subject of several articles and interviews in the Soviet Ukrainian press. In the March 6 issue of *Molod' Ukrainy*, for example, she describes the organization to which she belongs back in Washington (TWG), and the monthly newsletter that we publish. Thank you, Orysia, now TWG News has truly arrived.

At the “evening in Lviv,” there will also be a small exhibit of embroidery and ceramics, as well as a videotape of a benefit concert in Lviv for the building of the Taras Shevchenko Monument. The video features Nina

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TWG MID-YEAR MEETING SET FOR APRIL 22

HEAR ABOUT TWG HAPPENINGS AT 7 P.M., FILM AT 9

This year's Washington Group mid-year meeting features a special extra: a showing of the film “The KGB Connections,” a hard-to-obtain documentary about Soviet espionage in North America. The meeting, which starts with a social hour at 6 p.m., April 22, and gets under way at 7 p.m., will be in the Van Ness East Social Room, 2939 Van Ness St., N.W., 1st floor, Washington, D.C. The Van Ness stop on the Metro Red Line is just two blocks away.

The meeting will consist of reports from all the TWG Board members, discussion of future plans for TWG, and plenty of opportunity for questions and answers. The social hour continues from 8 to 9 p.m., when lights dim for the feature-length film.

Produced by three Canadian filmmakers and originally televised by the Canadian Broadcasting Corp., “the KGB Connections” examines a range of operations by and for the KGB in the West, including theft of technological and industrial secrets, disinformation in the press and infiltration to recruit agents at the highest levels of the U.S. government. The film's revelations come from exclusive interviews with former KGB officers, Communist operatives and defectors.

Also during the course of the evening, TWG will be drawing a winner for its “half-the-take” raffle. Tickets will be sold at the meeting. The TWG Board decided to hold a series of such raffles at upcoming TWG events to raise money for work not supported by TWG's most significant source of income: dues and membership renewals.

Everyone is invited to the film. Admission: free to TWG members who attend the mid-year meeting, and \$5 for all other TWG members and non-members. Refreshments will be served.

TWG NEWS

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Ads (business cards or similar) are \$10 a month for TWG members, or three for \$25; \$15 a month for non-members, or three for \$40. Quotes for larger-size ads available on request.

New in town? For information on the most current happenings, call Pat Filipov, 301/622-0838.

HAPPY MOTHER'S DAY!

THIRD EDITION OF TWG DIRECTORY PUBLISHED

The brand new Washington Group Directory went in the (bulk) mail in early April to all TWG members. Although TWG had hoped to have the directory available much sooner, due to the time-consuming task of transferring the entire database and membership information to another computer system, publication did not come until late March.

Some points of information: because the previous directory was issued in September 1986, the TWG Board decided that this one should include members whose membership had in fact expired in March 1988, but who would have been current if the directory had appeared as scheduled in September 1987. Also, some members have chosen not to be listed—this confidentiality option was made available to all members. Some have included only their home or work information. This too was each member's decision.

All the information in the directory is current as of mid-March. From now on, TWG expects to update the directory on a regular basis, but members can help by providing changes of address, phone, job title, etc., as soon as these take effect.

TWG does not sell the information in the directory to anyone, and compiles it solely as a service to members. The directory is designed for TWG members' personal use only. All new members of TWG receive a directory upon joining. Members may acquire extra copies for \$5 a piece; place orders through the TWG P.O. Box 11248, Washington, D.C., 20008.

The new directory is the culmination of many months of effort, most especially by Membership Director Andy Rylyk, to whom we owe a big thank you for all his painstaking work. Credit is also due to our former Database Manager, Andy Bihun, and our former Membership Director, Halyna Breslawec, as well as to Auditing Committee Member Natalie Sluzar, who handled all the printing.



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LETTER TO THE EDITOR

To the Editor:

I was very impressed with the welcome TWG gave for the Virsky dancers [reception organized Feb. 9]. I read in the Ukrainian Weekly how some Ukrainian groups understood these dancers and how they nationalistically offended the group. I do not feel that this is or should be our attitude to such visitors from Ukraine. They have their obligation and we have ours.

When Marta Pereyma offered the dancers the traditional welcome of bread and salt, it reminded me of when I greeted a group of Soviet bicyclists here in New Haven about two years ago, on their way from Canada to the United Nations in New York City. One was a Ukrainian. For a small get-together welcoming them here, someone asked that food be given. Taking a chance, I brought varenyky. The bicyclist actually whooped with joy when he saw the varenyky, especially with sour cream. "I never thought I would be eating varenyky in America," he said, and grabbed me and kissed me three times and said the same remark, "You don't know how this makes me feel."

Sincerely,

Wasyll Gina
New Haven, Conn.

RAISA RUDENKO DISCUSSES PLANS FOR FUTURE

Raisa Rudenko, recently released from several years of exile in the Soviet Union because of her valiant defense of her imprisoned husband and dissident, Mykola, is preparing for a new career as an editor/writer at Svoboda, the Ukrainian daily. She described plans for the couple's future in America at a March 11 forum at St. Andrew's Ukrainian Orthodox Church. Her appearance was co-sponsored by St. Andrew's and the Washington Group.

Mykola Rudenko was prevented from attending the forum because of ill health, some of which stems from his participation in World War II. But Raisa conveyed his very warm greetings to the more than 150 people who attended. It appears that Mykola's poor health will not, however, deter the poet from plans to continue writing and studying. In the mid-1970s, Mr. Rudenko, 67, chaired the Ukrainian Helsinki Monitoring Group. He spent 11 years in Soviet prisons and concentration camps for expressing his beliefs.

During her talk, Raisa stressed the extreme suffering felt by women relatives and friends of Soviet political prisoners. She described her own mother's reaction upon learning that Raisa was to be exiled. Knowing the pain of her mother each moment of her sentence made her own circumstances and hardships not seem so grave, Raisa said. It was the agony of her mother that caused her the most pain.

Raisa also commented on the special support and moral courage she and Mykola derived thanks to the knowledge that in the West, the Ukrainian community and all people of good will wished them well and were fighting on their behalf. While glasnost has affected the tone of Soviet pronouncements and official posturing, Raisa said, it is too early to see any beneficial effects in the daily life of the average Soviet citizen. And there has been almost no ef-

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BOSTON UKRAINIANS TO PURSUE GLOBE HANDBOOK

Ukrainians in major U.S. cities are becoming more and more aware that the root of much misidentification of Ukrainians as Russians lies in newspapers' "style manuals," or books of rules. Many of these manuals fail to direct reporters and editors to specify Ukrainian, Russian or Soviet in their work. And some instruct users to follow the exact opposite of the accurate terminology.

And so in Boston, Ukrainian activists have decided to launch an effort to edit the Boston Globe's style manual, whose "Russia" entry reads, "Use the word Russia, not Soviet, in reference to the citizens of the 15 republics of the U.S.S.R., popularly known as the Soviet Union. Because the Russian Soviet Federated Socialist Republic is the dominant state in the Soviet Union, and because its leaders effectively control the other 14 republics, 'Russia', 'Russian', or 'Russians' are also acceptable as synonyms for Soviets and Soviet Union in reference to the government. However, when a story refers explicitly to a Soviet citizen from a republic or republics other than the Russian Republic, do not refer to them as Russians. Instead specify the republic or republics, Ukrainians, Siberians, Georgians, etc." This directive is almost identical to the Associated Press Style Manual, upon which it and many other handbooks are based.

Likewise, the New York Times Manual of Style and Usage (1977) advises, "The words 'Russian' and 'Russians' may be used in general references...to citizens of the Soviet Union as a whole, although the Russians are only one of that country's many nationalities. The words should not be used when the reference is specifically to nationalities other than Russian--Georgians or Ukrainians or Uzbeks, for example. Phrases like 'the Soviet people' are preferred in general references."

The National Geographic Style Manual, while not available externally, does set a kind of standard for usage. In its 1981 edition, the "Russia" entry read: do not use as a synonym for the U.S.S.R. or the Soviet Union. And for "Russian:" a citizen of the U.S.S.R., but be specific when Ukrainian, Latvian, Uzbek, etc. is meant. Do not use Soviet alone as a noun for the Soviet Union or for its citizens. Soviet is the preferred adjective form for present-day U.S.S.R.: Soviet people, Soviet aspirations, a Soviet farmer. Correct: Many Russians visited the fair. The Soviet Union launched another rocket. Incorrect: Many Soviets visited the fair. The Soviets launched another rocket.

The Boston Ukrainians' effort began at a March 24 meet-

ing between community leaders and Globe reporters and editors, organized at the initiative of TWG member and a founder of the Ukrainian Professional Assn. of Boston Alicia Szendiuch. She called for the get-together in the aftermath of a March 13 Globe travel magazine article entitled, "Russia's Enduring Hope." The writer, John Driscoll, described Kievan Rus' as a Russian state, the Millennium as a Russian event, and he did not mention the Ukrainian churches. Szendiuch was the first to call Globe Ombudsman Robert Kirstead to arrange a meeting with the paper's management. Many metropolitan dailies employ an ombudsman as a community liaison.

Among other projects that may be pursued as a result of the Ukrainian/Globe meeting are: a lecture(s) for Globe staff on nationalities issues, to be arranged by the Harvard Ukrainian Research Institute, and dissemination of information packets for reporters and editors by the Ukrainian Studies Fund. For its part, the Globe may explore stories on: Ukrainian dissident Hannah Mykhailenko, who has been adopted by the Cambridge, Mass. chapter of Amnesty International, features on Ukrainians and other non-Russians in coverage of emigres from the Soviet Union, and possible stories on the Ukrainian Research Institute itself on the occasion of the 20th anniversary of the formation of the first chair in Ukrainian studies at Harvard.

Also at the meeting at Szendiuch's invitation were Father Andriy Partykevich; Marta Baziuk, Harvard Ukrainian Studies Fund; Frank Sysyn, associate director, Harvard Ukrainian Research Institute and Robert Zozula, Ukrainian Congress Committee and legal counsel to various Ukrainian organizations. Besides Driscoll, who during the meeting apologized for the pain his article may have caused, and Kirstead, the Globe sent: Thomas Mulvoy, managing editor; H.D.S. Greenway, associate editor; Alison Arnett, editor, Sunday Globe; and James Franklin, religion writer.

Zozula provided a reference sheet of organizations and phone numbers of sources of information in the Ukrainian community. Sysyn explained why "Russia" does not denote the Soviet Union, and why "Russian" should not describe the population of the U.S.S.R. or anyone of non-Russian nationality.

Baziuk gave two recent examples of Globe articles in which Ukrainians were described as Russians: an interview with the defector Walter Polovchak, and a review of the Virsky dance ensemble. She suggested that the root of the problem is in the Globe style manual. The Ukrainian community's task is not as simple as it first appeared...

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HARVARD MILLENNIUM PROJECT NEEDS TWG SUPPORT

Without a doubt, the greatest challenge before the Ukrainian community in our times is to celebrate the Millennium of Christianity in Ukraine—the 1,000th anniversary of that day in 988 when we became a Christian nation. Our task is all the more formidable because forces unfriendly to us—Russian chauvinists, the Kremlin, the Russian Orthodox Church—are trying their mightiest to present themselves before the world as the rightful heirs to the baptism of Kievan-Rus' and to take from us this milestone of Ukrainian history.

The Ukrainian community in the Free World—Orthodox, Catholic, Baptist, new emigration, old emigration—has mobilized to mark the Millennium in a way that an event that, after all, comes every 1,000 years, deserves to be observed. A national committee and numerous local committees have organized to conduct concerts, seminars, exhibits and other events, and to educate the Western public and religious and cultural leaders about our history. Our participation in these commemorations reflects our understanding of its historical significance, and manifests before the world our pride as a people on this unique occasion.

But an event such as the Millennium deserves a more permanent monument, a more lasting testimonial to our claim on it. Such a monument will be the product of what is called the Harvard Millennium Project, a multi-year undertaking projected to cost \$5 million. The Project includes publication of the major works of pre-secular Ukrainian literature (in the original and translations; three volumes have already appeared), a three-volume encyclopedia, establishment of a chair in Ukrainian/East European religious thought at the Harvard U. Divinity School, and an international conference on the Millennium, taking place April 18-24 in Ravenna, Italy.

While top Ukrainian and non-Ukrainian scholars are at work on the Project, concerned people who understand the gravity of the monumental enterprise are collecting funds without which all these undertakings will not be completed and, indeed, may grind to a halt.

The Washington Branch of the Harvard Project has been active for several years already, and it is a pleasure to report that Washington Group members have responded most generously. More than one-third of local TWG members, or 36, have contributed or pledged nearly \$20,000, for an average gift of \$552. This compares with a total of just over \$30,000 collected from 78 other Washington-area residents—an average of \$389. The Branch extends

its sincere thanks to TWG members who have already contributed. (Names are listed below.)

But we have a long way to go before the entire Project is adequately funded. Its grand scale demands that every Ukrainian realize that this is a unique undertaking. TWG members—professional, involved, well-established—understand better than most the ultimate impact of the Harvard Project. Luckily, they are in a position to be generous. If we do not back this project that does us all proud and that will eternalize in the name of all of us our claim to a seminal event in Ukrainian history, then who will?

In the coming weeks and months, members of the Washington Branch—all of whom, by the way, are TWG members—will be appealing to you and to all members of the community for your pledges and gifts. Please be generous; support something that will last another 1,000 years.

TWG contributors to the Harvard Millennium Project (as of March 1988):

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Constantine Ben
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Yaro Bihun
Halyna Breslawec
Larry Calyn-Kalynewych
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Michael Jr. and Mary Waris
Don Wynnyczok

NOTES ON MEMBERS

[REQUEST: anyone with news, no matter how important, seemingly trivial or unusual, should send the material to TWG News at the TWG P.O. Box, or call Maria Rudensky, 202/244-4113. It is only with your input that we make "notes on members," from time to time, an interesting column.]

ROMAN POPADIUK, a career Foreign Service officer and assistant press secretary at the White House since 1986, has been appointed special assistant to President Reagan and deputy press secretary for foreign affairs, reported the Washington Post of March 22. Congratulations!

JULIANA OSINCHUK performed several concerts in late March in California, and the critics loved her. In the March 27 Sacramento Bee, for example, Alfred Kay wrote, "Listening to her play, one believes that her heart must be pure because she has the power of 10." Her performance of Franz Liszt's Piano Concerto No. 1 in E-flat, which she played with the Sacramento Symphony, was "stirring and stimulating." He continued, "Liszt flaunted his bravura technique, so a 20th century soloist should certainly be allowed to go for broke. She did." And writing in the March 27 Sacramento Union, Sue Mote declared, "the Ukrainian-American pianist and professor of music [at the State University of New York at Purchase] delivered a performance...that made one glad to be alive." The program also featured, at the initiative of the Ukrainian Christianity Millennium Jubilee Committee of California, the American premiere of Lev Revutsky's Symphony No. 2 in E-major, written in 1926-27. Kay described the work as one of "a composer in full control of large orchestration and rich sounds."

EUGENE IWANCIW was credited in the April 13 Washington Post for bringing the following to the newspaper's attention: "While driving down Connecticut Ave., Eugene noticed a bumper sticker on a passing car. It read: DRAFT LEE IACOCCA FOR PRESIDENT. The car was a Peugeot."

OXANA HORODECKA was recently promoted to assistant coordinator for planning of the National Coordinated Cataloging Operations, a joint project of the Library of Congress and the U.S. Government Printing Office. In existence for more than 10 years, NACO is aimed at reducing the duplication of effort among the world's libraries by producing a single, nationwide authority for cataloging decisions and thus sharing the burden of the most costly

part of cataloging—the authority work. Member libraries agree to follow Library of Congress cataloging procedures. Previously, Horodecka was assistant section head in the Library's subject cataloging division.

ROMAN WOLCHUK's letter to the editor of the Wall Street Journal appeared in the paper's March 10 edition. He takes issue with a writer's statement regarding the "Christianization of Russia in 988" and explains that it was Kievan Rus' that was officially Christianized in that year, in Kiev, capital of Ukraine.

IVAN HEWKO's article, "The Economic and Political Awakening of Argentina's Peronists" appeared in the March 11 Wall Street Journal. He and his co-author, Jorge Chediek, trace the power of the Peronist party from Juan Peron to the new "Renovadores," the Reformers, who are attempting to convert Peronism into an authentic democratic political party.

TANIA CHOMIAK, a TWG student member, is at Leningrad State U. this semester, where one of her professors is a Ukrainian who converses with her in Ukrainian after classes. She has already had many fascinating experiences, according to letters home. A Soviet Ukrainian fellow student gave her the "Kobzar" of Taras Shevchenko (who once lived and studied in the city), "and reading the verses here is much more meaningful than it was at Shkola Ukrainoznavstva," she writes. But a March Shevchenko concert in Leningrad was very similar to the ones she attended in the U.S. Chomiak has learned to wash jeans by hand, and has introduced her classmates to peanut butter. Unfortunately, her supply has run out and she cannot buy more, not even at the hard-currency stores. She will leave Leningrad at the end of May and in September plans to return for her fourth year at the U. of Virginia.

GEORGE STEPANENKO is secretary of the executive committee of the Ukrainian Christianity Millennium Jubilee Committee of California and **OLEH WERES** is a chairperson of the events committee. Both were instrumental in the Jan. 27 declaration by Gov. George Deukmejian regarding the Millennium.

LARISSA FONTANA's letter to the editor on inaccuracies in a story dealing with the Millennium and early Church history was published in the March 25 Washington Times. She pointed out that the ritual used by the Ukrainian Catholic Church is not "orthodox" and clarified several other items concerning the 1596 Brest Union.

Roxsolana Armstrong, a visual artist in Rockville, Md., has picked one tough battle. Her adversaries: those who believe that beauty is frivolous, who feel that if the eye is pleased, the soul touched and the heart uplifted, then you're one goofy cookie who obviously doesn't recognize real art. If it's to be serious art, then it must be seriously ugly, and the corollary: if it is seriously ugly, then it must be serious art.

Born in Stanislaw, Ukraine, Roxsolana Luchakowsky spent the post-World War II years in Berchtesgaden and Funkskaserne, Germany, and came to America in 1951.

She grew up in Philadelphia, where her constant drawing as a child led to training with Prof. Petro Mehyk, who ran the Ukrainian Art School on Saturdays and evenings. From Mehyk, who still publishes the magazine, "Mystetzki Notatky," Roxsolana learned the European method of fine art.

SPOTLIGHT on
Roxsolana
Armstrong

She met her husband, Reed Armstrong, when the two were students at the Philadelphia Academy of Fine Arts. In the end, Roxsolana graduated magna cum laude from the U. of Pennsylvania with a bachelor's in fine arts. She and Reed have been married 27 years, and have four sons, ages 12-22.

While still in school, the couple married (that was 1961) and took their honeymoon in Spain. They fell in love with the country and decided to do their apprenticeships there—she in painting, he in sculpting. They settled in Churriana in the province of Malaga and immersed themselves in their surroundings—eschewing completely the life of emigres. They stayed for 17 years, and bought a house formerly owned by Gerald Brennan, a member of the Bloomsbury Circle. "Back then, you could support yourself in Spain on art," Roxsolana remembers.

Among the many works she was commissioned to do—some in private homes, others in public spaces—were stained glass windows in a Churriana church and in Carihuela, Malaga and Torremolinos. Armstrong is sure that one day she and her family will return to live in Churriana, in the house that they have kept and which they visit in the summer.

But as their sons grew, the Armstrongs, who had kept their U.S. citizenships, decided to return to the States to give them American educations. In the Washington area since 1980 (Reed Armstrong was offered a job teaching at the Heights School, Potomac, Md.), the Armstrongs have become active in community life here, and Roxsolana has spearheaded numerous local art exhibits. She teaches at Oakcrest, a private girls school in Rockville, Md. She has one brother, Andrew, who is vice president of DataComp, a computer company in Philadelphia. TWG News presents a question-and-answer with Armstrong below.

Q & A.

TWG News: To what do you object in today's art?

Armstrong: My battleground is art and culture. All artists can be "cultural ambassadors" because they have access to many circles of people. It is very important to support the making of beautiful things with skill and intuition. Most objects made today that are considered "art" are not beautiful—certainly not by traditional rules of composition nor by classical definitions. Often very, very little skill is involved. It's frighteningly eerie how our right to reject the ugly has been usurped by the "art establishment." There's a scary logic that says that if it is ugly, it must be deep and meaningful. No, not true. The bottom line is: most of the new art is self-absorbed self-expression. As art, it is a dead end street.

TWG News: Isn't self-expression the purpose of art?

RA: It's a purpose. There are many forms of self-expression, not all of them art. Self-absorption is ugly. And self-expression—pretty or ugly—should not be the sole or final purpose of any object if the creator is asking us, society, to consider it as art. Something happened on the way to the Forum...we've forgotten that art is social. One of its main functions is to communicate, to consider and involve the viewer. And one of the best ways is to make it beautiful and draw in the viewer—bringing the viewer out of himself, out of his own self-absorption.

TWG News: But how can we all agree on one standard of beauty?

RA: It is not necessary for all of us to agree to only one such standard. But what people used to know intuitively, research has established as fact. The psyche responds to colors differently; for example, blue causes a different reaction than yellow or red. Repetition of elements causes yet another series of reactions--some positive, some negative. Much modern art is consistent construction of negative elements. However, it has become sophisticated to say there are no rules. There are rules—of composition, of color, of discipline, etc. Skills and techniques take years of

training. To ignore these things is arrogant. Unfortunately, except for Madison Ave., much of this country is ignorant of art in general, of art history and techniques, and of everyday enjoyment. But Madison Ave. knows the rules, and they use art to sell. Some of today's best art is in advertising, but it is used for material, not spiritual, ends. As I tell my children, the human brain is like a computer. A special section is reserved for aesthetics, for things pleasing to the eye. This room needs to be filled. Leaving it empty causes unhappiness. Beauty as part of content is not taught in this country. Here structuralism, not spirituality, is stressed, and uplifting, expanding art is not fostered.

TWG News: Maybe all messages cannot be uplifting.

RA: Of course. But in today's professional art world, it is skewed to an extreme. To create beautiful objects, to enjoy beautiful creations, is to be a fuddy-duddy. If it's beautiful and disciplined, then it must be only decorative. But we should reject ugliness, inaccessibility, lack of discipline, poor techniques as a standard. Most modern art is boring. We must say the "emperor has no clothes," and reject much of current art criticism, which sounds erudite, but says nothing. It is a sham. People must have the courage of their convictions. People say, "I don't know anything about art," and keep quiet. But their common sense tells them that this is silly or simply bad. If left alone and not made to feel defensive, people will recognize and choose beauty. They may not understand the complete meaning and purpose of it--as for, say, a Westerner observing an African tribal sculpture. But if we view it, we can recognize and appreciate the beauty of its shape, the painstaking attention to detail, the quality of the wood.

TWG News: Why do you think that so much modern art is boring, arrogant, made without much thought or consideration of the viewer, cynical, and just plain ugly?

RA: I can't speak for the world or offer one reason, but I think that in this country there is no tradition of appreciation. In Spain, even the simplest peasant has an appreciation of art. Beauty is a priority and aesthetics is celebrated. It is okay to expand your soul, to feel good in a spiritual sense. In the United States, on the other hand, the only way to feel good is in a material sense. Even art has become a consumer product. People "consume" museum exhibits, rush through in 20 minutes. Art is a monetary investment, something you aren't supposed to enjoy until you are rich enough to buy some. Spirituality is suspicious, irrational, and as a result, we are spiritually starved. Nihilistic art is pushed as the norm. But Ukrainians are different; our tradition is one of great artistic sensibility. Many Ukrainian homes are little art galleries. Daily we make ourselves available for those little moments when we can reflect on something beautiful. In this way, we cultivate our tradition of appreciation, and we allow for the development of individual tastes and styles.

TWG News: Tell us about your work.

RA: I am a painter working mostly in acrylics and water-

colors. My stained glass windows in Spain were done in a resin medium. Most of my personal work has a social message, but it is not "poster art." I once did a series of paintings on the theme of Gypsies, who remind me of Ukrainians, having been thrown around the world. My work is serious, and it is beautiful. I am sympathetic to my subject matter. My most recent work is on the Hrushiv apparition--a Byzantine madonna in a broken bell tower.

TWG News: Any last thoughts?

RA: Beauty, like truth, is necessary to our existence. It can be recognized, even if not everyone recognizes it. Like right and wrong, we must be taught to value it, and pass it along. It is what makes us civilized, human.

TWG WANTS TO BUY A MILLENNIUM BILLBOARD

There are billboards announcing the motel up the road and billboards trumpeting a cigarette's menthol properties. But now, get ready for billboards hailing the Millennium of Ukrainian Christianity.

It is even possible that there could be such a sign on the New York Ave. approach into Washington, D.C. (That's almost the only place in D.C. that billboards are allowed.) The Washington Group would like to purchase a billboard marking the Millennium. The signs, which invite readers to "celebrate with us," were commissioned by the Millennium committee of New York City. All that remains for localities to do is collect money to finance display of this already available poster.

Each day, untold thousands of people--some of whom don't read newspapers, watch TV, eat borshch, or otherwise come into contact with information about Ukraine--would see the billboard. Its extraordinary design and eye-catching appeal would make a significant impression.

Which brings us to our next point: TWG needs contributions to be able to purchase a billboard. Anyone interested, please send gifts to the TWG P.O. Box, and specify the purpose of the donation.

TAMARA (TAMI) POWSTENKO



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SECOND ANNUAL TWG FELLOWSHIP AWARDS COMPETITION OPENS

Students and others interested in a variety of projects connected with Ukrainian matters are urged to consider applying for a special grant geared specifically for their work. For the second year in a row, the Washington Group invites applicants to compete for several thousand dollars in awards.

The prizes, given competitively, are selected from applications reviewed by a panel of TWG members representing diverse professions, levels of education and backgrounds.

The Fellowship Program is rooted in TWG's belief that Washington provides a unique—and so far largely untapped—environment for the study of issues concerning Ukrainians. The program is designed to attract to Washington scholars who have in mind a special application of one of the city's resources—Congress, an agency of the executive branch, an educational institution, an embassy or other entity such as the National Archives.

To help the 1988 applicants, the two 1987 TWG Fellowship winners have laid the groundwork. For the first-time winners, perhaps, it was hardest to compete for the award.

Adrian Karmazyn, a TWG member from Washington, is completing a survey of Soviet Ukrainian mass media. He used resources at the Dept. of State as well as the Voice of America for his work. He is also working on a bibliographic review of the 26-volume "Istoria Mist i Sil' Ukrainskoyi S.S.R." And Peter Melnycky, of Winnipeg, Man., is examining the internment of Ukrainians in Canada during World War I. He is exploring the possible effect of this action on Ukrainians in America. For this, he plans to take advantage of records at the National Archives, the Library of Congress and other institutions.

But the winning project need not involve solely research. The award can also cover some or all of a salary at a post related to Ukrainian matters. For example, if an applicant wishes to serve at a congressional or executive-agency office and do Ukrainian-related projects or advocacy work, the selection committee would consider that as a viable proposal.

July 31 marks the deadline for applications for the second annual TWG Fellowship project. For an application brochure specifying requirements and procedures, please write to the TWG P.O. Box.

MARY PICKFORD, IN UKRAINIAN

Mary Pickford, Douglas Fairbanks and Jurij Dobczansky. What do these three people have in common?

All right, time's up. They will all perform, in one way or another, May 7, at the Library of Congress' Mary Pickford Theater during a screening of "A Kiss from Mary Pickford," (1927, U.S.S.R.) [Potselui Meri Pikford].

The 75-min. silent, made in Moscow with Ukrainian intertitles (those are the notes that appeared between scenes during silent movies), concerns itself with Pickford and Fairbanks' 1926 visit to Moscow during which about 100,000 people greeted them. Dobczansky, with the Library's Subject Cataloging Division, and a member of the TWG Auditing Committee, will provide simultaneous translation of the intertitles. He notes that this is the only surviving print of the movie, although a Russian version must have existed. This shows that in the 1920s, movies were produced specifically for Ukrainian audiences.

According to a Library of Congress bulletin, the film "is certainly a unique item, but much more than a curio. In fact, 'A Kiss from Mary Pickford' holds up as a wonderful, rather dark comedy, belying the heavy reputation of early Soviet cinema. The film's put-upon but indefatigable hero is a movie theater usher whose girlfriend would rather steal photos of Fairbanks from the lobby and moon over 'Don Q, Son of Zorro,' than hold hands in the balcony." Things between the pair are never quite the same again, to say the least, after Pickford picks him out of the crowd. "Hidden sharply within the slapstick is a prescient satire on the nature of celebrity," the article concludes.

Showtime: 7:30 p.m., May 7, with piano accompaniment. Admission: free and open to the public, but seating is limited to 64. Reservations: available one week before the show, 202/287-5677, between 9 a.m. and 4:30 p.m.

NEW MEMBERS

In March, the TWG Board of Directors approved the following people as members of TWG.

FULL MEMBER

Ulana Mellor, Reston, Va.

ASSOCIATE MEMBERS

Orysia Fisher, Alpharetta, Ga.

Nestor Wolicki, Toronto, Ont., Canada

HELP WANTED— IN SAN FRANCISCO

An administrative assistant in an international trade and development firm in San Francisco, Calif., is needed. Lots of telephone work, telexing and faxing, word-processing on either an IBM or other personal computer (using Wordperfect and Smartcom), filing, typing, and arranging very complex travel itineraries.

Other, less tangible, requirements include: sense of humor, patience, driver's license, flexibility, interest in the Pacific Basin countries, non-smoker, resident of the Peninsula area (San Francisco side of the Bay), experience in international business, willingness to make coffee and tea and wash up, but most important, a knowledge of Capitol Hill. The applicant must be interested in how the government operates, and be familiar with titles and responsibilities in agencies and departments, hierarchies and inter-relations. Salary commensurate with experience, but position is recommended for someone just starting a career. Good medical benefits. No moving expenses paid. Political affiliation is immaterial.

The notice of this job opening came to TWG News through U.S. Information Agency Cultural Exchange Specialist and TWG Director of Special Projects Marta Pereyma, who encourages anyone interested to call her for details, 703/998-8570 (eves.). Interested applicants, please send resume to Interact, 1350 Old Bayshore Hwy., Suite 750, Burlingame, Calif., 94010.

PAPAL LETTER REFERS TO 'RUSSIAN MILLENNIUM'

Pope John Paul II's recent Apostolic Letter, Euntes in Mundum, dated Jan. 25 and released March 22, terms the Millennium of Christianity in Kievan-Rus' as belonging "first of all to the Russian, Ukrainian and Byelorussian nations." It refers to "Kievan Russ" as "the first Russian state." TWG Special Projects Director Marta Pereyma, who brought the letter to TWG News' attention, also points out that St. Olga, grandmother of St. Volodymyr, is referred to as "Russian." However, as Rev. Pio Laghi, the Apostolic Pro-Nuncio, states in his April 14 reply to a letter by Pereyma on these points, he "will duly note your sentiments in preparation for my report to my superiors in Rome on American reaction to the document." Therefore, it appears, letters sent to the Apostolic Nunciature (3339 Massachusetts Ave., N.W., Washington, D.C. 20008), do receive notice. (Address the Nuncio: Your Excellency.) Or write to: His Holiness Pope John Paul II, 00120 Vatican City State. (Address the Pope: Your Holiness). Also, a Papal letter to Ukrainian Catholics is expected soon.

TWG GETS BIG MAC ATTACK

The Washington Group is casting about for a used Macintosh computer. We need it to produce TWG News, flyers and other publications, and you need it for a tax deduction.

Any model of Mac will do, including, of course, a brand new Mac Plus. We could probably also put a system together with a computer from one source, printer from another, and various other components added on with time. Anyone who is in a position to help, or who may know someone who could be of assistance, please call Daria Stec, 202/362-6862 (eves.).

MUSIC LOVERS, WE NEED YOU

Namysto, the Ukrainian female choral ensemble, is looking for a few good people. We currently need first sopranos to keep us in good voice and a business manager to keep us in good form. Both positions include travel opportunities and some compensation. If you or anyone you know can hum to our tune, please call Petro Krul, 301/434-6075, or Irma Hnatyshyn, 301/725-5283.

GLOBE HANDBOOK

From Globe, page 4

Father Partykevich explained issues surrounding the Millennium, including the fate of the Ukrainian Catholic and Ukrainian Orthodox Churches, the plans of the Moscow Patriarchate to celebrate the occasion, and Ukrainian celebrations in the West. Franklin revealed that he will be writing about the Millennium. It was he who wrote the Aug. 31, 1986 Globe piece on the destruction of Ukrainian churches in Poland.

Szendiuch and Zozula emphasized the importance of the man-made famine in Ukraine and suggested as a story the annual Boston famine commemoration. Szendiuch also inquired about communication channels between community groups and the Globe. Copies of "Whom to Call at the Globe" will be sent to interested Ukrainians. Driscoll encouraged the meeting participants to keep Globe editors informed. Even when the Globe is not able to cover a story, he said, keeping editors up-to-date is valuable in the long run. He noted that Ukrainians are good at making their views known—if the volume of letters and phone calls he has received is any indication.

"AN EVENING IN LVIV"

From Lviv, page 1

Matvienko, Dudarik (a boys' choir), the Sisters Bayko, and many other Ukrainian singers. Pylyshenko will speak at 7 p.m., April 29 at St. Sophia's Religious Center. Admission: students/senior citizens who are TWG members, \$3; other students/senior citizens, \$5; TWG members, \$7; all others, \$10. A wine and cheese reception will follow.

WOROBJI NEW TWG EVENTS DIRECTOR

Anna Worobji, who already serves the Washington Group as its business manager, was named by the TWG Board to succeed Mark Bilowus, M.D., as events director. Bilowus resigned in March, citing the pressure of his new medical practice. As one of her first projects as business manager, Worobji performed an inventory of all TWG merchandise—records, tapes, books, T-shirts, etc.—and recommended that certain items be returned to the vendors because they were not likely to be sold and were tying up TWG funds. As events director, Worobji, a Pittsburgh native who is very active in her real estate business with Shannon & Luchs, has already overseen several events at which TWG was the host. The entire Board welcomes Anna, and thanks her for agreeing to work with TWG in this new capacity. During the day, Worobji can be reached at 703/938-6070, and evenings, 703/378-6584.

TWG SUMMER PLANS BEING FINALIZED

Once again this summer, the Washington Group is interested in holding a variety of leisure events. As always, suggestions for destinations are welcome. A good number of TWG members will be at the Millennium celebrations in Rome, from about July 8-13, and a mini TWG meeting is planned. Anyone who will be in Rome during that time and would like to meet fellow Washingtonians, please contact Maria Rudensky, 202/244-4113, to tell her where you may be found in the Eternal City.

On this page is a list of some stateside possibilities. We ask you to check off those activities that interest you and mail the coupon back to the TWG P.O. Box. This is not a commitment to participate—we just want an idea of what outings to explore.

The tennis party that was to have been held in March or April had to be cancelled because of lack of interest.

POSSIBLE TWG SUMMER ACTIVITIES

please clip and mail to TWG, P.O. Box 11248, Washington, D.C. 20008

- open-air concerts at Wolf Trap Farm Park, Reston, Va.
- the beach—either a day trip or weekend camp-out (Tabir TWG)
- sailing—either day or overnight
- white-water rafting
- pool party
- yard sale
- picnic—tentatively set for July 17, location to be announced
- other _____

I would be interested in helping with (please specify the event/activity): _____

Name _____

Telephone _____

UKRAINIAN TRIVIA

Last month's question—what are the names of the two Ukrainian ex-beauty queens involved in an unfolding controversy over a plantation in Jamaica, what titles did they hold and in what year did they win their pageants—was correctly answered by several people, however the earliest reply came from Walter Pechenuk. Congratulations!

Michele Metrisko, Miss World-USA (1963), wife of Rep. John Rollins (R-Del.) and Annelise Ilschenko, Miss World-USA (1975), girlfriend of Rep. Charles Wilson (D-Tex.) are embroiled in the congressmen's efforts to penalize the government of Jamaica for attempting to take back a plantation the Rollins own on the island. Because Rollins fell behind on mortgage payments, in 1976 his bank sold the property to the Jamaican government. Recently Rollins' friend, Wilson, engineered a clause in an omnibus spending bill to shut off U.S. aid to the poverty-stricken island until the matter is resolved in Rollins' favor.

This month's question is: Several months ago, Tass reported that Igor Tatsl sighted the Yeti in the Gissar range in Soviet Central Asia, near Afghanistan. What is a Yeti? In what city is the researcher Tatsl based?

The correct answer with the earliest postmark will be announced in the May TWG News. The winner will receive a prize. Good luck!

RUDENKOS' FUTURE PLANS

From Rudenko, page 3

fect on the condition of national and human rights activists.

Before Raisa was asked to the microphone, several Washington-area writers, poets and community leaders welcomed her. Among these were TWG Member Orest Deychakiwsky, a staffer on the Helsinki Commission, which has worked tirelessly in the Rudenkos' behalf; TWG President Daria Stec; Dr. Ihor Masnyk and Rev. Hryhoriy Podhurec of St. Andrew's parish; Osyp Zynkevych of Smolokyp and Prof. Hryhory Kostiuk, who despite his advanced age, spoke eloquently and movingly about Mykola Rudenko.

All proceeds from the \$10 admission as well as other contributions made during the evening were given to the Rudenkos from the participants as a gift as they start their new life in the U.S. Organizers of the evening thank all who attended and thank Holy Trinity and Holy Family parishes for all their work in publicizing the evening.

ANTONOVYCH PRIZES AWARDED TO PLYUSHCH, CONQUEST

The 1986-87 Antonovych Foundation Ukrainian literary and scholarly prizes were presented to Leonid Plyushch and Robert Conquest at a TWG-sponsored ceremony March 20 at Georgetown U. It was the first time that these awards, funded since 1980 by Drs. Omelan and Tatiana Antonovych of Washington, were presented in Washington; previous ceremonies were in New York.

Opening the evening in the wood-paneled Copley Hall Formal Lounge, Prof. Roman Szporluk, of the U. of Michigan, who headed the awards jury, pointed to the "special symbolic meaning" in this year's awards in that they honor Plyushch's book about Taras Shevchenko, "the creator of the Ukrainian nation," and Conquest's book about "possibly the most tragic event in Ukrainian history," the Great Famine of 1932-33.

Introducing the literary prize winner to the more than 100 Washingtonians and out-of-town guests, Prof. Bohdan Rubchak, of the U. of Illinois, said that Plyushch had "achieved a personal zenith" as a literary critic in "Ekzod Tarasa Shevchenka," for which he was being feted. The

book of "literary essays" traces Shevchenko's "spiritual and even physical journey--his 'ekzod' (exodus)--from the time he wrote 'Moskaleva krynytsia' in 1847 until his writing of the second, greatly changed version of this poem 10 years later." If there are any mistakes in the book Rubchak said, "they are there because Plyushch is unafraid to take risks...as demanded by his complex, troubled, poetic soul." Plyushch, incarcerated in Soviet special psychiatric hospitals for his dissident activities before being released to the West, was the seventh to receive the award. He devoted his acceptance lecture to the recipient of the second prize, the late poet and fellow dissident Vasyl Stus, analyzing two Stus poems beginning with "God is born within me."

Conquest, noted for numerous scholarly books on the Soviet Union, was introduced by Szporluk as an "institution in his own right." Through Harvest of Sorrow, which documents the Great Famine, Szporluk said, Conquest has helped the Ukrainian people "bring back some amputated cells of national memory--bring them back to national consciousness.

"The big battle is being waged now in Ukraine, and in the Soviet Union, for the restoration of the memory of the 1930s," Szporluk said. "Conquest's book could be a very important tool in that struggle." Some day, he said hopefully, Conquest may also receive an honorary doctorate from Shevchenko University in Kiev and membership in the Ukrainian Academy of Sciences.

In his acceptance lecture, Conquest said that while the effort to educate the West about the Great Famine and other Stalinist crimes can be called successful, there are, nonetheless, "a handful of vicious or stupid 'academics' " who continue to "retail slander" not only on Ukrainian matters but in defense of Stalin in general. Under glasnost, Soviet leaders have "opened the agenda to everything, including even the famine, and they have already made, in minor ways, certain concessions to the truth," Conquest said. "If things develop in the Soviet Union as they may, we may learn a lot more of the truth."

Conquest thanked the Antonovyches for their contribution and service not only to the Ukrainian community and nation, but to the world as a whole and "to liberty and to truth wherever found."

After presenting the \$5,000-prizes to the two winners, Dr. O. Antonovych thanked the jury, which also included Prof. Ivan Fizer of Rutgers U. and Prof. Jaroslav Pelenski of the U. of Iowa, and TWG, singling out Special Projects Director Marta Pereyma, for sponsoring the event. TWG President Daria Stec closed the official part of the evening by thanking the guests for helping the TWG Fellowship program with the proceeds from the evening's donations.

April

21 and every Thursday, 12-12:30 p.m.

Prayer vigil/demonstration against persecution of believers in the Soviet Union, 16th and K Sts., N.W., sponsored by Holy Trinity Particular Ukrainian Catholic Church

Natalka Gawdiak, 301/622-2338 (eves.)

22 FRIDAY 6 p.m., social hour;

7 p.m., meeting; 9 p.m., film

The Washington Group mid-year meeting followed by screening of "The KGB Connections"

Social Room, 2939 Van Ness St., N.W.

Daria Stec, 202/362-6862 (eves.)

22 FRIDAY 7:30 p.m.

Annual meeting of Obyednannia, Ukrainian Assn. of Metropolitan Washington and election of officers, St. Sophia's Religious Center

Bohdan Yasinsky, 301/593-5186 (eves.)

23 SATURDAY 5 p.m.

Annual meeting of the Washington Metropolitan Branch of the Ukrainian Congress Committee of America, including election of officers

St. Sophia's Religious Center

Myron Wasyluk, 202/638-0988 (days)

23 SATURDAY 7 p.m.

Bozhena Olshaniwsky describes her recent trip to the Soviet Union, where she attended a human rights conference

Dim Ukrainskoyi Molodi, 2301 Eastern Ave., Baltimore, (corner of Eastern and Patterson Park Aves.)

Oksana Palijczuk, 301/828-6922

Lydia Sushko, 301/342-3723

23 SATURDAY 8:30 p.m.

Viennese Ball, with chamber ensemble and buffet/konditorei, sponsored by Pershi Stezhi Plast group.

Evening attire; \$25; \$15, students; fundraiser for human rights activists in Ukraine, to provide them with supplies such as a copier and computer

Ukrainian Institute of America, 2 E. 79th St.

Xenia Zielyk, 212/677-1551

24 SUNDAY 9 a.m., blessing and Liturgy

2 p.m., banquet

Blessing of St. Andrew's Ukrainian Orthodox Church, and celebration activities

St. Andrew's Church and Church Hall

\$50 per person donation

Olga Masnyk, 301/299-4397

Slava Francuzenko, 301/774-9656

25 MONDAY 6 p.m.

Prayer Vigil, "Panakhyda," commemorating the second anniversary of the Chernobyl nuclear plant disaster

East Chapel, National Shrine of the Immaculate Conception, Michigan Ave. at Harewood Rd., N.E.

Larissa Fontana, 301/365-2490

27 WEDNESDAY

Installation of Bishop-elect Michael Kuchmiak,

CSSR; Cathedral of the Immaculate Conception,

833 N. Franklin St., Philadelphia, Pa. Buses will depart

from Holy Family Ukrainian Catholic National Shrine.

Mary Dubik, 202/526-3737

April 30 - May 1 SAT.-SUNDAY

Trip to New York and Bound Brook, N.J., including attendance at Millennium presentation of "Yaroslav Mudryi," in New York

sponsored by Taras Shevchenko School of Ukrainian Studies

Bohdan Yasinsky, 301/593-5186

May

1 SUNDAY after 10 a.m. Liturgy

Joint Sviachene, sponsored by St. Andrew's and Holy Trinity; at St. Andrew's Church Hall
Sonia Krul, 301/434-6075
or Sonia Krawec, 301/882-3346

7 SATURDAY 12 noon

Mother's Day program sponsored by students of grades 1-6 of the Taras Shevchenko School of Ukrainian Studies. All mothers welcome.
E. Brooke Lee Jr. High School, Silver Spring, Md.
Bohdan Yasinsky, 301/593-5186 (eves.)

7 SATURDAY 7:30 p.m.

"A Kiss from Mary Pickford," silent film with Ukrainian intertitles
Library of Congress' Mary Pickford Theatre; free for reservations, 202/287-5677

8 SUNDAY after 10 a.m. Liturgy

Mother's Day luncheon and program. Performances will include poetry-readings, bandura-playing and dancing of hahilky-vesnianky. All mothers, families and guests invited.

Sponsored by St. Andrew's Ukrainian Orthodox Church, in the Church Hall
Slava Francuzenko, 301/774-9656

11 WEDNESDAY 7 p.m.

TWG monthly Board of Directors meeting
Daria Stec, 202/362-6862 (eves.)

14 SATURDAY 7:30 p.m.

Spring Dance, with presentation of Matura recipients, with buffet and refreshments, featuring Tempo orchestra, sponsored by Taras Shevchenko School of Ukrainian Studies, Holy Family Parish Center
Bohdan Yasinsky, 301/593-5186

15 SUNDAY time to be announced

Banquet in honor of newly installed Bishop Michael Kuchmiak

Holy Family Ukrainian Catholic National Shrine
Mary Dubik, 202/526-3737

17 TUESDAY 7:30 p.m.

monthly meetings of Ukrainian Washington Federal Credit Union
Holy Family Parish Center
Maria Stransky, 301/779-1627 (eves.)

28 SATURDAY 10 a.m.-5 p.m.

29 SUNDAY 12 noon-5 p.m.

"**Ukrainplex/Exhibit**," sponsored by the Ukrainian Philatelic and Numismatic Society, featuring the official U.S. Postal Service Millennium cancellation.
St. Andrew's Ukrainian Orthodox Church
V. Zabiaka, 301/593-5316

29 SUNDAY 1 p.m.

"**Worldwide Day of Prayer**," commemorating the Millennium; by statue of Taras Shevchenko

Andrew Futey, 202/783-0988 (days)

29 SUNDAY time to be announced

First Communion, Holy Family Ukrainian Catholic National Shrine
Mary Dubik, 202/526-3737

May

29 SUNDAY 7 p.m.

Tour of basement of Lincoln Memorial, limited to 15 people, R.S.V.P. required, free
Maria Rudensky, 202/244-4113 (eves.)

12 SUNDAY

Holy Family Church picnic; details to follow
Mary Dubik, 202/526-3737

19 SUNDAY after 10 a.m. Liturgy

St. Andrew's Church picnic, on church grounds
Sonia Krawec, 301/882-3346

June

5 SUNDAY afternoon

Demonstration against Millennium celebrations in Moscow, timed for start of those events, and just preceding President Reagan's summit trip to the U.S.S.R.

Myron Wasylyk, 202/683-0988

5-12 SUNDAY-SUNDAY

Prayer vigil and hunger strike by Soviet Embassy, as protest against continued Soviet persecution of Ukrainian Churches

Andrew Futey, 202/783-0988

19 SUNDAY 4 p.m.

Concert of Ukrainian religious music, featuring several choirs, including "Prometej," under Michael Dlaboha's direction

National Cathedral, Wisconsin and Massachusetts Aves.

Andrew Futey, 202/783-0988

July

2 SATURDAY 5:30-7:30 p.m.

Reception honoring the participants, from 75 countries, of the centenary celebration of the International Council of Women, featuring a display of Ukrainian historical costumes, sponsored by Washington Branch of Ukrainian National Women's League of America
National Press Club, 14th and F Sts., N.W.
Martha Bohachevsky-Chomiak, 703/790-8518 (eves.)

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POST OFFICE BOX 11248
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Mr. George Masiuk
2000 Huntington Ave., #1619
Alexandria, VA 22303

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