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THE WASHINGTON GROUP



AN ASSOCIATION OF UKRAINIAN-AMERICAN PROFESSIONALS

UPDATE ON KIEV CONSULATE

During their summit meeting, President Reagan and General Secretary Gorbachev agreed to proceed on establishing the United States consulate in Kiev, Ukraine--and a Soviet one in New York--as soon as practicable, according to the communique issued after the parley. Negotiations are progressing.

From the U.S. side, the biggest hold-up seems to be reciprocity for the Soviets in New York. Although the idea of letting more Soviets into New York is accepted in principle, some of the negotiations are believed to be aimed at trying to force the Soviets to make concessions regarding the site they will occupy in Manhattan.

While progress may appear slow, it is important to remember that the idea of the new consulates is very much alive.

On the issue of congressional opposition because of a restrictive clause in the Dept. of State's 1988 budget, it looks like "wait-and-see" is the legislators' motto. Although nothing is definite, it appears that this provision will not delay the process.

TABIR TWG II TO BE HELD JULY 29-31

Tabir TWG II, July 29-31, is shaping up as an even better weekend than the inaugural event of last summer. To be held once again at TWG Member Oleh Hudyma's Willards, Md., getaway, the event is already drawing inquiries from curious TWG members, reports TWG Member Orest Deychakiwsky, who has a hand in organizing the get-together.

Arrivals can begin in the late afternoon of Friday, July 29, although participants may also arrive Saturday. However, most of the action will by then have moved to a beachfront locale—most probably Assateague Island, just 40 minutes away. A communal supper will probably be held Saturday evening, but advance planning—and PLASTesque or SUMian discipline—will be rare.

Breakfast Sunday morning will also be a shared meal, although participants are not ever obligated to join in this activity either. The campers will, for the most part, eat their own food, although conceivably, donations may be taken up for group purchases for Saturday's dinner or Sunday's breakfast. A trailer on the site has limited shower and toilet facilities, but bring your tent and sleeping bag, and any sporting equipment you may wish to use.

TWG expresses its appreciation to Oleh for once again graciously offering use of his site for Tabir TWG. Dyakuyemo!

For further information, call Deychakiwsky, **301/937-0492**, or check with Hudyma, **301/355-4068**. For directions to Willards, see map at back of TWG News.

TWG NEWS

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Ads (business cards or similar) are \$10 a month for TWG members, or three for \$25; \$15 a month for non-members, or three for \$40. Quotes for larger-size ads available on request.

New in town? For information on the most current happenings, call Pat Filipov, 301/622-0838.

TWG RETREATS FOR A WEEKEND

The TWG Board of Directors is organizing a retreat for the Board and interested TWG members to plan the future of The Washington Group—how to serve members better, how to be more effective as a voice for the Ukrainian professional community, and how to participate in events that truly accomplish the goals of our organization.

The idea for the long-range planning session comes from Special Projects Director Marta Pereyma, who saw a need for such an assessment based on TWG's rapid growth since its establishment in October 1984, and the corresponding explosion in the number and types of members our organization includes.

"It's time to stand back and reflect on who, what and where we are; where we've been; and, most importantly, where we're going," Pereyma says, adding that there is much of which TWG can be proud. "We need to assess our resources, find ways to build on our strengths and improve in several areas. It's time to dream a little, to soar and then to temper that vision with reality," she says. "We must plan for the future, be arady to meet it, and not allow it to overtake us."

The retreat will take place Aug. 27-28 at the Cozy Inn, 103 Frederick Rd., Thurmont, Md., near Camp David, 301/271-4301.

Costs are very reasonable, but exact amounts will depend on the number of participants. Any TWG member interested in joining the board at the retreat, or any member who would like to offer suggestions for topics to be discussed should write to Marta at the TWG P.O. Box, or call her, 703/998-8570 (eves.).

TWG's BRAZILIAN STUDENT PURSUING PSYCHOLOGY DEGREE

Elizeu Michalzechen, the Brazilian of Ukrainian heritage "adopted" by the Washington Group, writes that he has completed his first year of university studies in psychology. He is studying at the Pontificia Universidade Catolica do Parana in Curitiba, Parana.

Elizeu, 25, expresses sincere thanks to TWG for the financial and moral support the organization has given him. He may be written at R. Fidelino Figueredo - 251, Santa Amelia, 81000, Curitiba-PR, Brasil.

N-O-T-I-C-E

As result of an office move, TWG President Daria Stec has a new office phone number. It is 202/732-2745, but she still prefers to receive TWG-related calls at home, 202/362-6862.

WHITE HOUSE DEPUTY PRESS SECRETARY ADDRESSES TWG JULY 28

TWG Member Roman Popadiuk, deputy White House press secretary for foreign affairs, will speak at a TWG Forum Thursday, July 28, at St. Sophia's Religious Center. Popadiuk's address will begin at 7 p.m. Popadiuk, who traveled with President Reagan to Moscow for the recently concluded summit, was the subject of a feature in the May 30 Washington Post. In the profile, he described his strong Ukrainian roots and the motivation that led him to his present position. A Foreign Service officer, Popadiuk is expected to tell the TWG audience not only about the atmosphere in the White House, but about Administration perceptions of Ukrainians both in America and in Ukraine.

HOLOYDA REPLACES WOROBJI AS EVENTS DIRECTOR AND BUSINESS MANAGER

TWG Member Olha Holoyda, who recently "came home" to Washington, the city that she knows well from her school years, has been named TWG director of events and business manager, replacing Anna Worobji, who is moving back to her hometown of Pittsburgh. Holoyda attended Columbus Law School at Catholic U., and holds a Master's in Business Administration from George Washington U. Her undergraduate degree in economics is from the U. of Wisconsin at Madison. She plans to pick up where Worobji left off in keeping TWG social calendar full, and our business status at its best. Welcome!

FAMINE COMMISSION TO CONTINUE WORK FOR 2 YEARS

President Reagan signed the bill renewing the Ukraine Famine Commission June 16. S. 2304 extends the commission until June 22, 1990. During the early part of June, there had been some uncertainty about the President's willingness to sign the measure because of concerns raised by some Administration officials about the constitutionality of the Commission—it is composed of legislative and executive branch members. Federal funding is not provided by S. 2304, but may be requested, said Commission Staff Director James Mace. There is currently enough money to operate through the fall.

IT'S ALMOST ANNUAL MEETING TIME

TWG needs volunteers to serve on the nominating committee to select nominees for the 1989 officers, Board of Directors and Auditing Committee. One caveat: Nominating Committee members may not themselves be candidates for office. Anyone interested, please call TWG Auditing Committee Member Natalie Sluzar, 703/573-6118 (eves.). The other members of the Auditing Committee are Larissa Fontana and Jurij Dobczansky. The Annual Meeting is tentatively set for late September.

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ORYSIA PYLYSHENKO REFLECTS ON FIVE MONTHS IN UKRAINE

Can you imagine spending your evenings at Ukrainian poetry readings and later discoing with friends? Week-ends—hiking at Pisanyj Kamin? Sunday Divine Liturgy at St. George's Cathedral? A Washington Group member recently did all this. She experienced life in Ukraine virtually as a native.

Below is the first of three essays describing Orysia Pylyshenko's time in Lviv. Subsequent installments will appear in upcoming TWG issues.

"I return from Lviv much more optimistic about the state of our culture and national consciousness," says Pylyshenko, who studied at Lviv's Ivan Franko University from October 1987 until March 1988 and traveled in the Soviet Union and throughout Ukraine. "I had always longed to live in Ukraine to know what it is like to be a 'real Ukrainian'," she told a TWG Friday Evening Forum April 29 at St. Sophia's Religious Center. Pylyshenko augmented her talk with a beautiful slide show as well as displays of embroidery, books, ceramics, paintings, and other handmade items.

The trip awakened in Orysia a passion for Ukraine, its culture and people. She characterizes her experience as "one of the most moving, exciting, yet sobering of my life. For the first time, I heard Ukrainian spoken all around me, and for the first time, people pronounced my name right on first try. But at the same time, I came to truly appreciate the life we live in the United States, both the economic wealth and the wide freedoms we enjoy."

Orysia, probably one of the first Americans to ever study at Ivan Franko, arranged for her semester with the help of her Father, TWG Member Wolodymyr Pylyshenko. Mr. Pylyshenko has often hosted Ukrainian singers and musicians at his home in Brockport, N.Y., near Rochester. One of the highlights of the TWG evening, which clearly reflected the extensive preparations that Orysia had made, was the imbibing of authentic Ukrainian horilka, accompanied with real Ukrainian "salo" (pork fat, traditionally used as a butter substitute on bread and in cooking), and chocolates brought back from Lviv.

Upon arrival in Lviv, Pylyshenko got her first taste of what was to become very warm and accommodating treatment at Ivan Franko University. When asked by the deans and department heads with whom she met which courses interested her, she mentioned studying the great Ukrainian writers: Franko, Taras Shevchenko, Lesia Ukrainka. The course on Shevchenko's poetry was not to be offered that

semester, they regretfully told her. However, the very next morning, Pylyshenko was touched to learn that several lectures on the Kobzar's works had been added to the fall curriculum.

Studying Ukrainian literature in Ukraine would have been memorable enough, Orysia says, but to hear lectures in the "Ivan Franko" or "Taras Shevchenko" auditoriums, surrounded by the poets' portraits, paintings and murals of scenes from their works, and reading homework assignments in the park sitting under a statue of Ivan Franko made the moment truly extraordinary. In addition, Pylyshenko visited Franko's home in Lviv, his birthplace at Nahyevich and his perpetually flower-decorated grave at the Lychakiwsky Cemetery.

One of Pylyshenko's favorite professors introduced her to the power of Shevchenko. Reciting the Bard's poetry, the professor was a man possessed by Shevchenko himself. Eyes shining with excitement, he shook, cried and convincingly whispered the verses, mesmerizing the usually chatty students and causing an eruption of applause when he finished.

"He spoke so eloquently that I had trouble telling where the poetry ended and the analysis began," Pylyshenko recalls. "Living in Ukraine and feeling the spirit of the Ukrainian people helped me feel Shevchenko's poetry in a way that would have been impossible anywhere else."

Another beloved pedagogue—a woman who happened to be the head of the philology department—often spiced up her lectures with accounts of the love lives of various authors. She maintained that understanding the whole person was crucial to understanding his or her works. "This shed a whole new light on the literature I was reading," adds Orysia, tongue in cheek.

Orysia believes she was especially lucky to have picked literature as a field of study because her professors and fellow students were, by definition, openly enthusiastic about her curiosity about everything Ukrainian. They marveled at her interest and affection for a country she had never seen. She is not sure if this would have been the case with students of, say, math or biology. Her colleagues hypothesized that her feelings of attachment for Ukraine were "genetically triggered." To indulge her interests, they escorted her to concerts, poetry readings, museum excursions and visits to their homes, in effect opening a window on Ukraine that the average tourist does not even begin to see. "Thanks to this circle of friends, I found Ukraine to be living, breathing, dynamic and patriotic, rather than the stagnant and hopeless place that some may imagine it," she notes.

Besides studying authors of the past, Orysia was able to meet a number of accomplished writers of today. Most memorable was her introduction to Oles Honchar, author of the novel "Sobor," or Cathedral, banned for 20 years and only recently released in Ukraine. Orysia was very moved by his gift of an autographed, first copy of his new book, "Daleki Vohnyshecha," or Distant Fires.

"In this gift he meant to encourage me and other Ukrainian-Americans to learn about today's Ukrainian literature," Pylyshenko says. She was also fortunate to meet writers Roman Lupkivsky, head of the Lviv Writers' Union, Ivan Drach, Roman Ivanychuk and Rostyslaw Bratun', former editor of the literary journal "Zhovten." Since her return to the States, Orysia has kept up with literary happenings in Ukraine.

She points out that in the March 26 issue of "Molod' Ukrainy" (Youth of Ukraine) Bratun' has an article calling for the rehabilitation of martyred singer-composer Volodymyr Ivasiuk, who Bratun' says died in "unclear circumstances." He also urges that a fitting memorial be placed on Ivasiuk's grave at Lychakiwsky Cemetery. Ivasiuk is well-known in Ukraine and in the West for his profound songs filled with longing for an unsubjected Ukraine.

THE TWG SHOP

Currently the TWG Shop offers several items.

- * TWG T-Shirts — great for summer gift-giving; \$6.
- * A limited number of copies of Slavko Nowytski's award-winning "Pysanka," on VHS, is available for home viewing; \$39.95, plus \$2 for postage and handling.
- * The June 1988 issue of Studium Papers, published by the Polish Center at the U. of Michigan, Ann Arbor. The entire issue is devoted to Ukrainian-Polish relations in Poland today and throughout history; \$7.
- * Cassette tapes of "Akord," the singing septet from Minneapolis, \$8.
- * "A Thousand Years of Christianity in Ukraine: An Encyclopedic Chronology," the new, full-color, coffee-table book on the Millennium, published by Smoloskyp Publishers and the National Committee to Commemorate the Millennium of Christianity in Ukraine. Compiled and edited by Osyp Zinkewych and Andrew Sorokowski, with

the assistance of some 20 others, the 312-page book lists all the Ukrainian metropolitans and bishops, and all the civil rulers over the past 1,000 years, including the princes and hetmans. Also provided are lists of Ukrainian churches and monasteries, and the religious structures destroyed by the Soviet regime. Filled with 428 photos and illustrations--80 in color and 75% of which are being published in the West for the first time--the book is completed by an extensive bibliography and index. \$50 plus \$2 handling.

To purchase any items, please make checks out to the Washington Group and mail to the TWG P.O. Box.

NEW MEMBERS

In June, the TWG Board of Directors approved the following people as members of TWG.

FULL MEMBER

Boyd Kowal, Arlington, Va.

ASSOCIATE MEMBERS

Christina Isajiw, Toronto, Ont., Canada
Irene Spieker, Willow, Alaska

UKRAINIAN TRIVIA

Last month's question—what Ukrainian-born artist will have a sculpture of hers unveiled at the National Institutes of Health June 9? Name the sculptor and describe the new work of art--was not correctly answered by anyone. The late Louise Nevelson's "Sky Horizon," a 30-foot high, black Corten steel structure, was presented.

This month's question is: Who is the Prime Minister of the Ukrainian S.S.R. and what is his profession?

The correct answer with the earliest postmark will be announced in the August TWG News. The winner will receive a prize. Good luck!

NOTES ON MEMBERS

LARISSA DIACHOK-WILD and her husband, Helmut Wild, have published a new book on the Ukrainian Famine. The book was mentioned in the April 9 Frankfurter Allgemeine Zeitung, which printed excerpts from testimonies of witnesses to the Famine. For a copy of the book, "Der ukrainisch Hunger-Holocaust—Stalins verschweigener Völkermord 1932/33 an sieben Millionen ukrainischen Bauern im Spiegel Geheimgehaltenen," please write to Verlagsbuchhandlung Helmut Wild, Schöner Weg 9, D-7419 Sonnenbühl 3, West Germany. In 1987, Verlag Helmut Wild published a book on the John Demjanjuk case, "Der Fall Demjanjuk," Each book costs 32 marks, just under \$19, and shipping may be extra.

BOHDAN DOMBCHESKYJ is marrying Hanya Tarafa June 25 at St. Josaphat Ukrainian Catholic Church, Rochester, N.Y. Hanya, a high school teacher, will join Bohdan, an industrial engineer who is a major in the U.S. Army, working on chemical weapons projects, for a three-year assignment in Heidelberg, W. Germany. The couple leave the States in time for Dombchewskyj's reporting date of Aug. 1. Congratulations to Bohdan and Hanya!

JURIJ PETRENKO and Anya Dydyk were married at Soyuzivka May 28. The couple honeymooned in Florida and have settled in Laurel, Md. Congratulations!

KATYA CHUMACHENKO has been appointed to handle ethnic affairs for the Reagan Administration, replacing Linas Kojelis who recently assumed a post at the State Dept. As of June 20 Chumachenko is associatedirector of the White House Office of Public Liaison. Chumachenko, who for the past two years was special assistant to Assistant Secretary of State for Human Rights' and Humanitarian Affairs Richard Schifter, holds an MBA from the U. of Chicago and a Bachelor of Science in Foreign Service from Georgetown U. In her new job Chumachenko will also handle defense and foreign policy issues. Previously, she headed the Ukrainian National Information Service and the Captive Nations Committee. Good going!

MARTA PEREYMA, TWG Director of Special Projects, traveled to San Diego, San Francisco and Sacramento in late May and early June to make slide-illustrated presentations about the U.S. Information Agency's "Information USA" exhibit, which she accompanied to Moscow, Kiev and Rostov-na-Donu in 1987. Her talks to the Ukrainian-American communities in those cities were very warmly received.

IRENE SPIEKER is a nurse practitioner who recently became the head of a community clinic in Telkitna, Alaska, a village of 2,500 people at the base of Mt. McKinley, 100 miles north of Anchorage.

KARMAZYN COMPLETES FELLOWSHIP PROJECT

TWG Member Adrian Karmazyn recently received his supervisor's approval for his project completed under an award from the 1987 TWG Fellowship Program. The project, a bibliographic review of the 26-volume "Istoria Mist' i Sil' Ukrainy," (History of the Cities and Villages of Ukraine), was done under the guidance of Paul Goble, special assistant for Soviet Nationality Affairs at the State Dept. Coincidentally, this was the post occupied by the late Al Kapusta, in whose memory the 1987 TWG Fellowship Awards were made.

Among the subjects covered in Karmazyn's work are Ukrainian casualties in World War II, historic churches in the Lviv oblast, and a history of the city of Chornobyl. TWG will invite Karmazyn to make a presentation of his project, and congratulates him on the completion of this important work.

Now a full-time broadcaster at the Voice of America's Ukrainian Branch, Karmazyn is exploring the possibility of having his Fellowship project published.

In addition, in May, Karmazyn was awarded an M.A. in Russian and East European Studies from the U. of Michigan, Ann Arbor. His Master's thesis was on the topic, "Circulation Wars and Soviet Language Planning in Ukraine and Lithuania." This paper traces the ups and downs in native-language newspaper circulation as dictated by political changes from 1950 to 1980, Karmazyn explains. As far as Ukraine is concerned, the late 1960s--under Ukrainian First Secretary Petro Shelest--saw the biggest boom in Ukrainian-language materials. Volodymyr Shcherbytsky, who succeeded him in 1972, reversed much of that trend, Karmazyn notes.

Until now, the subjects of TWG News' spotlights have always faced grueling interviews. But this month's person, Mary Waris, volunteered to "just write a quick autobiographic sketch." TWG News couldn't have done it any better. We present Mary's piece--with some added details.

My Father, Oleksa Luschyk, was born in 1884 and my Mother, Anastasia Gelety, in 1886, both in Rawa Ruska, just north of Lviv in Western Ukraine. My dad emigrated to America in 1911 and ended up in Berwick, Pa., about 75 miles north of Harrisburg. My mother, orphaned at an

early age, worked in the sugarbeet fields of Germany as a young woman, saving her earnings to get to America. This she did in 1914. She came to New York City where she be-

SPOTLIGHT on Mary Waris

came a cleaning lady in a hotel. Oleksa learned of his townswoman's presence in New York. Soon thereafter, they were wed and settled in Berwick. My Father worked in the Pennsylvania coal mines, and at the American Car and Foundry Co., the single industry that employed most of the men in town. He was also cantor for Sts. Cyril and Methodius Ukrainian Church. Our religion was the mainstay of our lives in Berwick and the beauty and depth of the Ukrainian Catholic rite is today as important to our family as ever. We grew up speaking Ukrainian. My Father passed away in 1947, my Mother in 1975.

I arrived on the scene June 5, 1921, the youngest of four children. I attended the local public schools, graduating from Berwick High School in 1939. I was fifth of a class of 226, graduating with honors in shorthand, typing and English. Although well qualified, I could not get a job. The Depression was still having its effect. I considered myself very fortunate to finally find employment as a hemstitcher in a ladies' undergarment factory--I made pennies a day.

Then came my first break!

With the onset of World War II in Europe and the Japanese attack on Pearl Harbor, Washington began a nationwide job-recruitment program. The recruiters came even to little Berwick. And so in 1942 I came to Washington to work in a stenographic pool with the U.S. Army Corps of Engineers. I eventually became secretary to an Army Ma-

yor and was offered an opportunity to work in Recife, Brazil, or Whitehorse, Alaska. The Alaska assignment especially intrigued me because I would have been working with Gen. Leslie Groves, who headed the Army's portion of the effort to develop the atom bomb. In the end, I accepted neither of these adventurous offers.

I cannot honestly credit good judgment with my decision. As a single young woman, I was simply having too much fun in wartime Washington. The town swarmed with handsome young men--at least six for every girl. They were stationed at Ft. Meade, Ft. Myer, Quantico, and several other bases. I contributed to the war effort by dancing practically every evening at some USO facility, officers' club, Glen Echo, the Willard or the Washington Hotels--you name it. Never again will Washington see such days! If you sat home and had a dull time, it was your own fault.

The lure of a significant raise caused me to go to the Bureau of the Budget--today's Office of Management and Budget--where I became secretary to Roy Cochran, former governor of Nebraska. One of my more memorable experiences was the exacting assignment of alone typing up, in letter-perfect condition, the United States' annual budget for submission to President Truman. Now, the job involves a much bigger budget, entire teams of staffers and banks of computers and printers.

Within a short time, Truman appointed Cochran deputy director of the American Mission for Aid to Greece. This Mission was part of the Truman Doctrine initiated in 1947 to, among other things, help the Greek government fight communist guerillas supported by the Soviet Union. Cochran invited me to join this endeavor and I leapt at the opportunity. Starting in September 1947, I worked in Athens in an administrative capacity for an executive of the Sperry Corp. The company's function was to teach the Greeks how to become more economically self-sufficient by modernizing various industries. I supervised 10 Greeks in a variety of jobs--translation, typing, etc. For me, this was a wonderful experience. Although active hostilities between the communists and government forces limited us to a 40-mile radius of Athens, I nevertheless had a marvelous time making many Greek friends and learning the Greek life and culture.

Upon returning to the United States in 1948, I began four years as secretary to the Dean of Men at Bloomsburg State Teachers College, in the central Pennsylvania town of Bloomsburg. In 1952, Charles Curran, a colleague from my days at the Bureau of the Budget, opened the way for my career on Capitol Hill.

He asked me to assist him in a six-month project: production of a report on U.S. water resources by the House of Representatives Public Works Committee. After that was done, I joined the staff of Sen. Edward Martin (R-Pa.). Martin had been an illustrious major general in World War I and governor of Pennsylvania before his election to the Senate. Eventually I became his executive secretary. I retired with Sen. Martin did, in 1960.

In the meantime a personal incident of minor importance occurred in my life. One Sunday in the fall of 1954, while singing in the choir of the Holy Family Ukrainian Catholic Church in the chapel of St. Vincent de Paul on the Catholic U. campus (which Catholic was kind enough to let us Ukrainians use), I looked down upon the head of my husband-to-be, Michael Waris. He looked so tan and handsome, I still remember that he was wearing a blue blazer. Mike likes to tell how he was new in town--he had been an attorney with the Internal Revenue Service in New York City and had only recently been transferred to Washington--and had been weighing the thought of joining the choir. He says he noticed me coming up the aisle from receiving communion and thought, hmm, not bad.

One day, Mike, a native of Philadelphia, was milling around after Divine Liturgy and I decided to make my move. I was with a girlfriend, and it so happened that she approached him first. Mike always says I was sending over my emissary. One month after we met, he proposed. But I was 35, so was he, I wasn't going to rush things.

Shortly thereafter Mike did join the choir and in 1956, we tied the knot and have remained happily bound together in marital bliss to this very day!

Michael soon joined Baker & McKenzie. He retires at the end of June, although he will remain of counsel.

I have spent the years since 1960 taking care of Michael and busy with a variety of volunteer projects, concentrating on religious and social service work. Until 1980, I worked about once a week at the Florence Crittenton Assn., a home for unwed mothers aged 13-35. I also worked at St. Anne's Infant Home, operated by the Sisters of Mercy. A refuge for very young orphans, it used to be on California St., N.W., but is now in Hyattsville, Md. I would bathe and feed the babies and put them to bed. If necessary, I would be the surrogate godmother at christenings.

Since 1977, I have volunteered at Silver Spring's Chelsea School, the oldest high school in the D.C. area for learning-disabled children. I have worked on organizing the

school library.

I am also active in the Bethesda-Chevy Chase YMCA. I participate in the prime-timers programs, that's what we call the senior citizens' section, organizing lectures, trips, classes and so forth. I also work on the community care committee, which researches ways to assist the elderly who may be unable to arrange for transportation or meals, or who simply need companionship. YMCA's Partners With Youth program, which provides scholarships to needy students, consultations for kids who may have drug problems, and camp outings, is another of my projects.

For several years, I took turns caring one day a week for the elderly house mother of the boarding home on 15th St. and Rhode Island Ave., N.W., where I lived for four years as a single woman. I have some great memories of that home and the friendships I made there, and I was happy to be able to take care of the house mother in her later years.

It goes without saying that the Ukrainian community has always occupied a central place in my life. But in the 1950s and 1960s, the Ukrainian community in Washington was quite different from what it is today. There was no church building or other permanent gathering point, and the biggest group was the Ukrainian Catholic Youth League. The parish was very small, and every newcomer was instantly noticed--as Michael will attest.

From 1956 until 1976, I volunteered as the church secretary at Holy Family. I remember the great days when ground was broken for the church--Sept. 10, 1978--and Jan. 22, 1979, when construction began.

Michael and I look forward to our trip later in June and July to Vienna, Budapest and Rome with the Ukrainian-American Bar Assn. We are enthusiastic travelers: Western Europe, Poland, including the village where Michael's Father was born, Egypt, Thailand, Hong Kong, Japan, Peru and Brazil.

TWG News thanks Mary Waris for putting together this spotlight, and for all the work and especially for the good cheer that she brings to our community. We especially appreciate the encouragement she has provided to TWG right from its beginnings.

CHOPIVSKY FAMILY FOUNDATION'S ICON EXHIBIT TOURS NORTH AMERICA

An exhibit with more than 30 Ukrainian icons—including some now behind the Iron Curtain—is touring the United States and Canada this Millennial year. The exhibit, the work of the Chopivsky Family Foundation, has already been viewed by thousands in Seattle, Minneapolis, Chicago, and two separate expositions here in Washington.

"The Foundation hopes that the exhibit will reach the broadest possible circles of American society so that they may become familiar with our nation and our rich cultural and religious heritage," said Foundation President and TWG Member George Chopivsky. A businessman who owns and manages private psychiatric hospitals, he founded the D.C.-based philanthropy in 1986 to promote cultural, religious and educational projects dealing with Ukraine and the Ukrainians. The Foundation also includes TWG Director of Public Relations Lydia Chopivsky, George's sister; and TWG Member Larissa Chopivsky, George's wife.

"Icons of Ukraine," which contains photo reproductions of modern and ancient icons, makes a most appropriate vehicle for acquainting Americans with the Ukrainian Millennium. Many of the pieces in "Icons of Ukraine" are exceptional for the sense of supernatural power they convey, while others astound the viewer with their beauty.

Featured is the icon of the Mother of God of Yasnohirsk, better known as the "Black Madonna," or Mother of God of Czestochowa, and the original icon of the Dormition (Uspens'ka) Church, whose marred saints' faces bear mute testimony to Bolshevik attempts to desecrate the icon.

The exhibit is available for placement on limited dates through 1988. The 20-foot-long curved gullwing, measuring 8 feet in height, should be placed in a heavily trafficked area with easy access for the American public. Suggested places include museums, art galleries, universities, public libraries, government buildings and churches. The Foundation ships the exhibit to the local community, provided the sponsor arranges for pick-up and shipment after the showing. A full-color souvenir booklet is also a part of the exhibit. Copies are available from Lydia.

American reaction to the exhibit has been very enthusiastic. At its recent showing in Seattle, for example, the work was chosen as the "critic's choice" in the guide for tourists visiting the city over the Memorial Day weekend.

Among the Chopivsky Foundation's long-term endeavors is "The Oral History Projects," a video and/or sound recording of testimonies of Ukrainians who have lived through momentous events in history. Unless recorded, these events might not be documented, resulting in significant losses for Ukrainians and Ukraine. This information will be compiled as a resource for historians, academicians and other interested researchers. Some topics that have already been discussed on the tapes are the Famine of 1932-33, the various waves of Ukrainian immigration to the West, religious persecution, life in Kiev at the dawn of the 20th century, and village life in recent times.

To learn more about the "Icons of Ukraine," contact Lydia, 202/955-3990 (office) or 202/333-6693 (home). Below is the schedule for the exhibit.

- March 19-25—Rotunda, Russell Senate Office Building, Washington, D.C., in conjunction with Pysanka Exhibit
- April 17—Providna Nedilia observances, South Bound Brook, N.J.
- April 24—St. Andrew's Ukrainian Orthodox Church, on the occasion of the blessing of the new church in Silver Spring, Md.
- May 20-30—Museum of History and Industry, Seattle, Wash.
- June 3-13—a skywalk in downtown Minneapolis
- June 16-19—National Cathedral, Washington, in conjunction with the June 19 concert of Ukrainian sacred music
- June 20-24—Slavic Dept., U. of Illinois, Champaign-Urbana
- June 30-July 3—Festival '88, Edmonton, Alberta
- July 5-12—National Cathedral, Washington
- July 14-17—Itasca, Ill. Sheraton (just outside Chicago)
- July 18-22—a downtown plaza in Chicago
- July 23-25—Ukrainian Museum of Modern Art, Chicago Ave., Chicago
- July 28-31—Dauphin Festival, east of Winnipeg in Manitoba
- Aug. 5-7—Rotunda in new library, Consistory of the Ukrainian Orthodox Church of America, South Bound Brook, N.J.
- Aug. 12-14—Toronto, Ont., location TBA
- Sept. 16-26—Fairfield U., Bridgeport, Conn.
- Sept. 30-Oct. 2—Dickinson State U., Dickinson, N.D.
- Oct. 3-9—Washington, D.C., location TBA
- Oct. 21-30—Montreal, Que., location TBA

June

May 18-Oct. 9 all day, including

weekday evenings; Saturdays, until 6 p.m.

Library of Congress Millennium exhibit, featuring about 50 items from the Library's extensive collections of Russian, Ukrainian and Byelorussian materials, including books, icons, and photographs of churches, chosen to show broad impact of Christianity on the Eastern Slavs. Great Hall, Jefferson Building

Harold Leich, 202/287-5415

2 and every Thursday, 12-12:30 p.m.

Prayer vigil/demonstration against persecution of believers in the Soviet Union, 16th and K Sts., N.W., sponsored by Holy Trinity Particular Ukrainian Catholic Church

Natalka Gawdiak, 301/622-2338 (eves.)

21 TUESDAY 7:30 p.m.

Monthly meeting of **Ukrainian Washington Federal Credit Union**

Holy Family Parish Center

Maria Stransky, 301/779-1627 (eves.)

June 23-27 11 a.m.-5:30 p.m.

June 30-July 4 THURS-MONDAY

Smithsonian Institution's 22nd annual **Festival of American Folklife**, with dance parties daily (except July 4), 5:30-7:30 p.m. A special feature this year will be traditional foil musicians, including Ukrainians, from the Soviet Union. This is part of the continuing program of cooperation and exchange between the Smithsonian's

Office of Folklife Programs and the U.S.S.R. Sponsored by the National Park Service. Smithsonian Visitor Information Center, 202/357-2700; for tape recording of festival events, 202/357-4574

25 SATURDAY 6:30 p.m.-11 p.m.

Cruise of New York Harbor on the "Elsie K. Princess," sailing from Brooklyn's South Shore, limited to 120 people; free parking at the dock; buffet and drinks, dancing; \$50

sponsored by the Young Professionals of the Ukrainian Institute of America

Jerry Nestor, 212/272-2099

26 SUNDAY after 10 a.m. Liturgy

St. Andrew's Church picnic, on church grounds (postponed from June 19)

Sonia Krawec, 301/882-3346

June 30-July 3 THURSDAY-SUNDAY

Festival '88 in Edmonton, Alberta, featuring Ukrainian dance extravaganza, a black-tie banquet and awards show at the Westin Hotel, with celebrity presenters and performers, and a showcase of Ukrainian arts at the Edmonton Northlands Agricom. Also, a Pysanka Festival at the Vegreville grounds and beerfest. Food available throughout. Prices range from \$50 for the music awards banquet, to \$8 for the "country music zabava," to \$3 for admission to the Pysanka Festival. Package of admission tickets to all events--\$99.88.

403/426-4329

July

2 SATURDAY 5:30-7:30 p.m.

Reception honoring the participants, from 75 countries, of the centenary celebration of the International Council of Women, featuring a **display of Ukrainian historical costumes**, sponsored by Washington Branch of Ukrainian National Women's League of America National Press Club, 14th and F Sts., N.W. Martha Bohachevsky-Chomiak, 703/790-8518 (eves.)

2-4 SATURDAY-MONDAY

exhibit of recent works by TWG Member Victoria Varvariv, including paintings on silk, paintings in reverse on glass, and woodcuts. Main lobby and library at Soyuzivka. Opening wine-and-cheese reception, July 2, with lecture by the artist. Victoria Varvariv, 301/589-7877; Soyuzivka, 914/626-5641

4-8 MONDAY-FRIDAY 9 a.m.-5 p.m.

Course in bandura for bandura instructors 18 or older. Experts include Julian Kytasty, Valentyn Moroz and Bohdan Zajcew. Tuition, \$100. Jasper Place campus of Grant MacEwan Community College, 10045-156 St., Edmonton, Alberta. Marie Lesoway, Ukrainian Resource and Development Centre, 403/483-4422

9 SATURDAY

Summer outing sponsored by TWG Member Lydia Sushko, in Marriotsville, Md., and co-sponsored by TWG Member Oleh Hudyma Lydia Sushko, 301/342-3723

13 WEDNESDAY 7:30 p.m.

Informal TWG mid-summer get-together. TWG Member

Roman Ritachka, a bandurist from San Diego, plays selections from his debut recording, "Colorations of the Soul: Reflections on the Bandura." Social room, 2939 Van Ness St., N.W. Washington. Please bring your own refreshments. Marta Pereyma, 703/998-8570 (eves.)

16 SATURDAY 9 a.m.

Explore the **bike paths of Northern Virginia**. Meet at the home of Marta Pereyma, 5065 South Seventh Rd., Arlington, just off intersection of Columbia Pike and Dinwiddie St., and bring a bag lunch. Spend the day--or as much time as you like--on Northern Virginia's bike trails. Marta Pereyma, 703/998-8570 (eves.)

19 TUESDAY 7:30 p.m.

Monthly meeting of **Ukrainian Washington Federal Credit Union** Holy Family Parish Center Maria Stransky, 301/779-1627 (eves.)

28 THURSDAY 7 p.m.

Address by TWG Member and Deputy White House Press Secretary for Foreign Affairs Roman Popadiuk St. Sophia's Religious Center Olha Holoyda, 301/593-0355

29-31 FRIDAY-SUNDAY

"**Tabir TWG II**," at the home of Oleh Hudyma, Willards, Md. (details in story, page 1). Orest Deychakiwsky, 301/937-0492 (eves.) Oleh Hudyma, 301/355-4068

August

5-7 FRIDAY-SUNDAY

Ukrainian Orthodox Church's Millennium celebration, South Bound Brook, N.J. (no church services at St. Andrew's Aug. 7)
Rev. Hryhorij Podhurec, 301/389-9192

14-19 SUNDAY-FRIDAY

Annual summer course of Ukrainian Free Academy of Sciences (UVAN) at Karpathia, Lexington, N.Y. Topic of Myroslaw Labunka, LaSalle U.: Millennium of Rus'-Ukraine and of Stefania Hnatenko, who arrived in the West from Lviv in January: 14th-20th centuries of Western Ukrainian painting. \$75 tuition. Oleh Tretiak, 215/236-8226; Karpathia, 518/989-6622

25 THURSDAY 8 p.m.

Gordon Lightfoot performs at Wolf Trap Farm Park, Vienna, Va. TWG takes a trip. Lawn seats, \$12.
Daria Stec, 202/362-6862 (eves.)

27-28 SATURDAY-SUNDAY

TWG Retreat--for Board members and interested TWG members--at Cozy Inn, Thurmont, Md. (details, page 2)
Marta Pereyma, 703/998-8570 (eves.)

September

16-18 Friday - Sunday

15th Congress of Ukrainian-Americans
L'Enfant Plaza Hotel; sponsored by UCCA
Myron Wasylyk, 202/638-0988

25 SUNDAY

Blessing and dedication of Holy Family Ukrainian Catholic National Shrine. Details to follow.
Jurij Dobczansky, 301/649-6558 (eves.)

October

7 FRIDAY 8 p.m.

Youth Festival, with performance by 80-member **dance group "Ukraina,"** from Chicago
Constitution Hall, Washington, D.C., tickets, \$30-\$15
Ukrainian National Assn., 201/451-2200

8 SATURDAY 12 noon

Millennium celebration march: assembly at Lincoln Memorial, march on Washington Monument, White House and gathering at Taras Shevchenko Monument, 23rd and P Sts., N.W.
Andrew Futey, 202/783-0988

8 SATURDAY 8 p.m.

Concert of Ukrainian classical music, with soloists, 270-280-member chorus, and symphony orchestra
Constitution Hall, tickets, \$30-\$15
Ukrainian National Assn., 201/451-2200

9 SUNDAY 12 noon

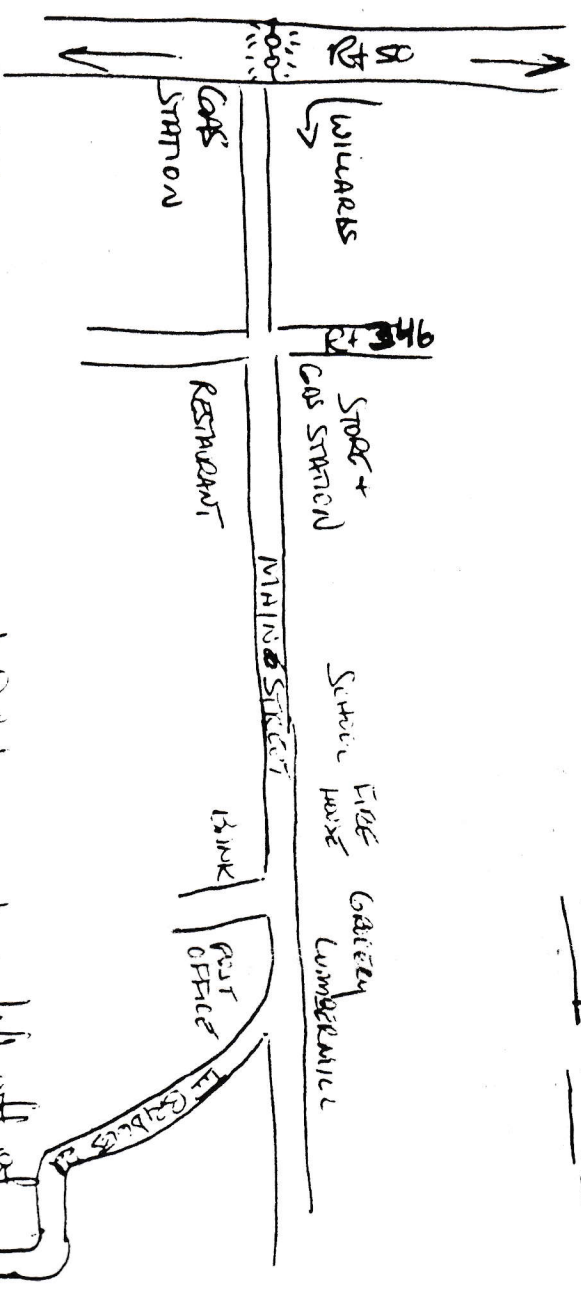
Millennium "Moleben," prayer service, near Washington Monument
Andrew Futey, 202/783-0988

9 SUNDAY 2:30 p.m.

Concert by the Bandurist Chorus, named in honor of Taras Shevchenko, with director Volodymyr Kolesnyk
Constitution Hall, tickets, \$30-\$15
Ukrainian National Assn., 201/451-2200

SAUSBURY

"TRIP TWGT"



OCEAN CITY
 WILKINS IS APPROXIMATELY 15 mi. post Salisbury make a left off of
 Rt 50 at the yellow blinking light which hangs over Rt 50.
 Go post Rt 346 this intersection will have a restaurant and small
 general store go station combination. Go straight this is MAIN
 street post the elementary school and the fire house which
 will be on your left. Approximately 1/2 mile post 346 will be
 an intersection with a grocery store, lumber mill, bank and
 U.S. post office (note: post office looks like a one room train station) I immediately post the
 post office is in SERVICES Road make a right, then will be a hairpin turn at 150 yds.
 After the turn proceed post the woods to your left and over the small bridge, in the
 left will be Green Lewis Road, turn left. The trailer is in the woods about 1/2 mile
 down the road (NOTE: TRAILER IS BLUE AND YELLOW!)

GREEN CEMETARY RD → 1 1/2 miles

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THE WASHINGTON GROUP, a non-profit, tax-exempt association of Ukrainian-American professionals, with members throughout the U.S. and abroad, offers members a chance to meet and get to know each other through a variety of professional, educational and social activities. TWG NEWS serves as a communication network for TWG members and keeps you informed of activities and issues of interest to you. JOIN TODAY. Simply fill out this form and mail, with a check, to:

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F (4/88)

Mr. George Masiuk
2000 Huntington Ave., #1619
Alexandria, VA 22303

