

**The Washington Group Cultural Fund
presents
Pianist, Stanislav Khristenko
July 13, 2024
The Lyceum**

Choral Prelude Wachet auf, ruft uns die Stimme (Sleepers Awake), BWV 645
by Johann Sebastian Bach, arrangement for piano by Wilhelm Kempff

Prelude in B Minor, BWV855a
by Johann Sebastian Bach, arrangement for piano by Alexander Siloti

Chaconne in D Minor for The Left Hand
by Johann Sebastian Bach, arrangement for piano by Johannes Brahms

Intermission

Prelude in C major from Partita No. 5
by Myroslav Skoryk (1938-2020, born in Lviv)

Prelude in C major, op. 12, No. 7
by Sergei Prokofiev (1891-1953, born in Sontsivka, Donetsk region)

Prelude IV (2005)
by Maxym Shalygin (b. 1985 in Kamianske, Dnipro region)

Prelude in C sharp Minor, Op. 4, No. 3
by Levko Revutsky (1889-1977, born in Irzhavets, Chernihiv region)

Prelude in D Minor, Op. 1, No. 2
by Karol Szymanowski (1882-1937, born in Tymoshivka, Cherkasy region).

Prelude in E Flat Major, op. 8, no. 4
by Samuil Feinberg (1890-1962, born in Odesa)

Prelude No. 18 in F Minor
by Vsevolod Zaderatsky (1891-1953, born in Rivne)

Prelude in F Sharp Major, op. 1, no. 2
by Vasyl Barvinsky (1888-1963, born in Ternopil)

Prelude in F Sharp Minor, op. 38, no. 3
by Borys Lyatoshinsky (1895-1968, born in Zhytomyr)

Prelude in G Major Op. 31, No. 6
by Samuel Maykapar (1867-1938, born in Kherson)

Prelude in G Minor from "Bukovina Songs"
by Leonid Desyatnikov (b. 1955 in Kharkiv)

Prelude in A Flat Major, Op. 53, No. 17
by Nikolai Kapustin (1937-2020, born in Horlivka, Donetsk region)



Steinway Artist
Stanislav Khristenko

Described as a “poet of piano” by *Le Soir (Belgium)*, Ukrainian-born American pianist Stanislav Khristenko has performed in some of the world’s major concert halls. He has been praised for “emotional intensity”, “charismatic expression”, “palette of touches”, “solid” and “precise technique” by *The New York Times*, *The Washington Post* and *Miami Herald*, *The Gramophone* and BBC Music Magazine and *El Pais*.

Khristenko has appeared as a piano soloist with the Cleveland Orchestra, National Orchestra of Belgium, Phoenix Symphony, Liege Royal Philharmonic, Suwon Philharmonic Orchestra, as well as Bilbao, Madrid, Tenerife, Puerto Rico, Richmond symphony orchestras, among others. His performance highlights include solo recitals at Carnegie Hall, Vienna Konzerthaus, Palais de Beaux-Arts in Brussels, as well as performances with orchestras in The Berlin Philharmonie, Seoul Arts Center, Prague Rudolfinum, Moscow Conservatory Great Hall, among others. Khristenko’s performance as a piano soloist with The Lviv National Orchestra of Ukraine in Stern Auditorium at Carnegie Hall has been chosen as one of 15 highlights of the 2022/2023 Carnegie Hall season by The New York Times.

His recordings were released on Steinway & Sons label (“*Fantasies*”, “*Romeo and Juliet*”), Naxos (“*Soler Sonatas*”), Oehms (“*Krenek: Piano Works*”), and Toccata Classics (“*Ernst Krenek Piano Works: Volume One*”, “*Ernst Krenek Piano Works: Volume Two*”). He is a Steinway Spirio Artist with a significant presence in the Spirio recording library.

Khristenko is a prizewinner of numerous piano competitions including Gold Medal at Cleveland Piano Competition, First Prize at Maria Canals Piano Competition, Second Prizes at Isang Yun and Takamatsu Piano Competitions, and Fourth Prize at Queen Elisabeth Music Competition. In the United States, he also received First Prizes at Bosendorfer, Jose Iturbi, Virginia Waring, and Wideman Competitions, among others. He has been on the jury panel of many international piano competitions.

In his hometown in Ukraine, Khristenko co-founded music festival KharkivMusicFest that presented world’s top classical musicians as well as unique projects including Festival Orchestra, classical music conference, Children’s Orchestra, artist-designed pianos for interactive public display. As a Music Director, he founded Nova Sinfonietta Chamber Orchestra of Ukraine that performed works of over 40 composers in its first three seasons.

Khristenko gave his first piano solo recital in Kharkiv Philharmonic Hall at the age of 11. He graduated from Moscow Chopin College and Moscow Tchaikovsky Conservatory, where he studied with Vera Gornostaeva. In 2008, he moved to the United States to study with Sergei Babayan at the Cleveland Institute of Music. He also completed Postgraduate Artistic Training in Orchestral Conducting at The Chopin University in Warsaw, Poland and Short Course in Orchestral Conducting at The Royal Northern College of Music in Manchester, England. In 2024, Khristenko was appointed Assistant Professor of Piano in the Michigan State University College of Music.

