



Showcasing Ukrainian Culture in the Nation's Capital

**TWG Cultural Fund Marks
30th Anniversary by
Presenting a Concert by
Pianist Stanislav Khristenko**

Commemorative Booklet

INTRODUCTION

The [Washington Group Cultural Fund](#) (TWGCF) was organized in May 1994 to foster and promote Ukrainian culture in the Washington Metropolitan Area, thereby enriching the community in the areas of music, art, dance, theater, film and literature. Its activities include sponsoring and organizing performances, lectures and exhibitions, facilitating the creation of partnerships between touring artists and Washington's local arts organizations, establishing a clearinghouse for information on Ukrainian culture and funding Ukrainian educational projects in the arts.

In June 1994, the newly created Cultural Fund held its inaugural event at the Embassy of Ukraine. It featured the renowned Les Kurbas Young Theater of Lviv, dramatizing the poetry of Bohdan Antonych to the accompaniment of classical music and singing of traditional Lemko folk songs.

The Cultural Fund has sought to bring the Ukrainian arts into Washington's cultural mainstream and to take advantage of its unique location in the nation's capital to attract members of the diplomatic and international communities, as well as political and cultural leaders. To encourage wider participation, the Cultural Fund featured its events in a variety of venues, including the Kennedy Center for the Performing Arts, the Department of State, the Library of Congress, universities, museums, embassies, churches and synagogues, galleries, and bookstores.

TWGCF was established as an autonomous entity within The Washington Group (TWG). From its inception TWGCF has sponsored over 150 cultural events ([List](#)).

Concert Review

By Zdanna Krawciw Skalsky



Stanislav Khristenko presented a program featuring preludes written by twelve Ukrainian-born composers at the Alexandria Lyceum. In addition to performing the preludes, Mr. Khristenko provided interesting commentary about the compositions and the composers.

As an introduction, Mr. Khristenko played three works by Johann Sebastian Bach, two preludes and the Chaconne in D minor arranged for piano for the left hand by Brahms. He referenced Bach's ["Well Tempered Clavier"](#) consisting of twenty-four preludes and fugues written in all major and minor keys ordered in a chromatic scheme. He pointed out that eventually a prelude became a short piece of absolute

music not necessarily followed by a longer work and that several composers in the nineteenth and twentieth centuries wrote sets of preludes. Mr. Khristenko has launched a project of collecting preludes written by composers born in Ukraine and he performed twelve works from this collection. The featured composers were Myroslav Skoryk, Sergei Prokofiev, Maxym Shalygin, Levko Revutsky, Karol Szymanowski, Samuil Feinberg, Vsevolod Zaderatsky, Vasyl Barvinsky, Borys Lyatoshinsky, Samuel Maykapar, Leonid Desyatnikov, and Nikolai Kapustin. Some of these names are well-known while others are not widely familiar. It was interesting to learn about lesser-known composers and be introduced to their music. Before playing each prelude, Mr. Khristenko presented a biographical sketch of the composer and the historical context in which the work was created. The ordering of the preludes in the program was set in a chromatic scale echoing the arrangement of Bach's preludes and fugues from the "Well Tempered Clavier".

Mr. Khristenko is not only a pianist with a formidable technique but also a sensitive and expressive musician. He has been described as a "poet of the piano" and praised for his "emotional intensity". Both descriptions were vividly displayed as the artist, through twelve relatively short pieces differing from each other in style and mood, was able to create a fascinating musical journey. At the conclusion of the recital, the musical performance and the accompanying narrative were received with enthusiastic applause by the audience.

A reception was held after the concert.

Note 1: To view a collection of videos of Ukrainian-born pianist Sviatoslav Richter playing the complete collection of preludes that comprise Bach's "Well-tempered Clavier" click [here](#).

Note 2: If you are not a musician, to fully appreciate the following pages you may wish to review musical terminology – click [here](#).



Mary Rudakewych presents cake celebrating TWG Cultural Fund's 30th anniversary.

The Washington Group Cultural Fund
presents
Pianist, Stanislav Khristenko
July 13, 2024
The Lyceum

Choral Prelude Wachet auf, ruft uns die Stimme (Sleepers Awake), BWV 645
by Johann Sebastian Bach, arrangement for piano by Wilhelm Kempff

Prelude in B Minor, BWV855a
by Johann Sebastian Bach, arrangement for piano by Alexander Siloti

Chaconne in D Minor for The Left Hand
by Johann Sebastian Bach, arrangement for piano by Johannes Brahms

Intermission

Prelude in C major from Partita No. 5
by Myroslav Skoryk (1938-2020, born in Lviv)

Prelude in C major, op. 12, No. 7
by Sergei Prokofiev (1891-1953, born in Sontsivka, Donetsk region)

Prelude IV (2005)
by Maxym Shalygin (b. 1985 in Kamianske, Dnipro region)

Prelude in C sharp Minor, Op. 4, No. 3
by Levko Revutsky (1889-1977, born in Irzhavets, Chernihiv region)

Prelude in D Minor, Op. 1, No. 2
by Karol Szymanowski (1882-1937, born in Tymoshivka, Cherkasy region).

Prelude in E Flat Major, op. 8, no. 4
by Samuil Feinberg (1890-1962, born in Odesa)

Prelude No. 18 in F Minor
by Vsevolod Zaderatsky (1891-1953, born in Rivne)

Prelude in F Sharp Major, op. 1, no. 2
by Vasyl Barvinsky (1888-1963, born in Ternopil)

Prelude in F Sharp Minor, op. 38, no. 3
by Borys Lyatoshinsky (1895-1968, born in Zhytomyr)

Prelude in G Major Op. 31, No. 6
by Samuel Maykapar (1867-1938, born in Kherson)

Prelude in G Minor from "Bukovina Songs"

by Leonid Desyatnikov (b. 1955 in Kharkiv)

Prelude in A Flat Major, Op. 53, No. 17

by Nikolai Kapustin (1937-2020, born in Horlivka, Donetsk region)



Steinway Artist

Stanislav Khristenko

Described as a “poet of piano” by *Le Soir (Belgium)*, Ukrainian-born American pianist Stanislav Khristenko has performed in some of the world’s major concert halls. He has been praised for “emotional intensity”, “charismatic expression”, “palette of touches”, “solid” and “precise technique” by *The New York Times*, *The Washington Post* and *Miami Herald*, *The Gramophone* and BBC Music Magazine and *El Pais*.

Khristenko has appeared as a piano soloist with the Cleveland Orchestra, National Orchestra of Belgium, Phoenix Symphony, Liege Royal Philharmonic, Suwon Philharmonic Orchestra, as well as Bilbao, Madrid, Tenerife, Puerto Rico, Richmond symphony orchestras, among others. His performance highlights include solo recitals at Carnegie Hall, Vienna Konzerthaus, Palais de Beaux-Arts in Brussels, as well as performances with orchestras in The Berlin Philharmonie, Seoul Arts Center, Prague Rudolfinum, Moscow Conservatory Great Hall, among others. Khristenko’s performance as a piano soloist with The Lviv National Orchestra of Ukraine in Stern Auditorium at Carnegie Hall has been chosen as one of 15 highlights of the 2022/2023 Carnegie Hall season by The New York Times.

His recordings were released on Steinway & Sons label (“*Fantasies*”, “*Romeo and Juliet*”), Naxos (“*Soler Sonatas*”), Oehms (“*Krenek: Piano Works*”), and Toccata Classics (“*Ernst Krenek Piano Works: Volume One*”, “*Ernst Krenek Piano Works: Volume Two*”). He is a Steinway Spirio Artist with a significant presence in the Spirio recording library.

Khristenko is a prizewinner of numerous piano competitions including Gold Medal at Cleveland Piano Competition, First Prize at Maria Canals Piano Competition, Second Prizes at Isang Yun and Takamatsu Piano Competitions, and Fourth Prize at Queen Elisabeth Music Competition. In the United States, he also received First Prizes at Bosendorfer, Jose Iturbi, Virginia Waring, and Wideman Competitions, among others. He has been on the jury panel of many international piano competitions.

In his hometown in Ukraine, Khristenko co-founded music festival KharkivMusicFest that presented world’s top classical musicians as well as unique projects including Festival Orchestra, classical music conference, Children’s Orchestra, artist-designed pianos for interactive public display. As a Music Director, he founded Nova Sinfonietta Chamber Orchestra of Ukraine that performed works of over 40 composers in its first three seasons.

Khristenko gave his first piano solo recital in Kharkiv Philharmonic Hall at the age of 11. He graduated from Moscow Chopin College and Moscow Tchaikovsky Conservatory, where he studied with Vera Gornostaeva. In 2008, he moved to the United States to study with Sergei Babayan at the Cleveland Institute of Music. He also completed Postgraduate Artistic Training in Orchestral Conducting at The Chopin University in Warsaw, Poland and Short Course in

Orchestral Conducting at The Royal Northern College of Music in Manchester, England. In 2024, Khristenko was appointed Assistant Professor of Piano in the Michigan State University College of Music.

MYROSLAV SKORYK



Biographical Information

https://en.wikipedia.org/wiki/Myroslav_Skoryk

<http://www.ukrainianmusicians.com/html/musicians-s.html>

<https://web.archive.org/web/20200628194559/https://zakon.rada.gov.ua/laws/show/758/2008#Text>

https://us.search.yahoo.com/yhs/search?hspart=ima&hsimp=yhs-remarklist&p=skoryk+patia+5+scores&type=q3020_ext_bcrq

Prelude in C major from Partita No. 5

Score and Video

Partia No.5 for Piano Solo

<https://www.youtube.com/watch?v=oFpn4HJrF5M>

A sample of other compositions by Myroslav Skoryk

Melodia

<https://www.youtube.com/watch?v=pDTNEWLG1SA>

Hutsul Triptych for Symphony

<https://www.youtube.com/watch?v=fT0jkWMVCBg>

Burlesque – Pianist Pavel Gintov

<https://www.youtube.com/watch?v=n5c4eLp780o>

Skoryk 70th Birthday Celebration sponsored by TWGCF



November 9, 2008 at the Alexandria Lyceum: Violinists Yuri Kharenko and Oleksander Abayev, cellist Natalia Choma, violinist Borys Deviatov, pianist Volocdymyr Vynnytsky, composer Myroslav Skoryk



September 8, 2003 composer Myroslav Skoryk and baritone Oleg Chmyr at the Embassy of Ukraine

[Myroslav Skoryk's Obituary](#)

SERGEI PROKOFIEV



Biographical Information

https://en.wikipedia.org/wiki/Sergei_Prokofiev
<https://www.youtube.com/watch?v=4k9kWc7LybA>

Prelude in C major, op. 12, No. 7

Score and Video Opus 12 No. 7

<https://www.youtube.com/watch?v=ptxoJ9KS7Ow>
<https://www.youtube.com/watch?v=0MPNt0suliE>

Videos

Prokofiev plays Prelude Opus 12 No. 7
<https://www.youtube.com/watch?v=Z8ScJUCzYOG>

Prokofiev plays and talks about his music

<https://www.youtube.com/watch?v=BVgwaFUfBu8>

Prokofiev plays on film

<https://www.youtube.com/watch?v=IkRS8hPgn5k>

Prokofiev – Complete Works

<https://www.youtube.com/watch?v=APxweGUCqIs&list=PL0vAzQffq866PbxjEilnnVIXuxJWNHIBI>

MAXYM SHALYGIN



Biographical Information

<https://trptk.com/composers/maxim-shalygin/>

<https://maximshalygin.com/>

Prelude IV (2005)

Video – Prelude No. 4

<https://www.youtube.com/watch?v=qbnrVcuoPaw>

A sample of other compositions by Maxym Shalygin

IX prelude for piano

<https://www.youtube.com/watch?v=x2DcUHSHbII>

“Sub Rosa”

<https://www.youtube.com/watch?v=ba9n2Y3nLb8>

LEVKO REVUTSKY



Biographical Information

<https://en-academic.com/dic.nsf/enwiki/1430302>

https://en.wikipedia.org/wiki/Levko_Revutsky

<https://www.wikidata.org/wiki/Q596947>

Prelude in C sharp Minor, Op. 4, No. 3

Score

<https://www.pianorarescores.com/archive/levko-revutsky/>

Videos

Preludes (performed by Anna Shelest)

https://video.search.yahoo.com/yhs/search;_ylt=AwrEbXDSAJ9mS2gG.4QPxQt.;_ylu=Y29sbwNiZjEEcG9zAzEEdnRpZAMEc2VjA3Nj?p=levko+Revutsky&type=q3020_ext_bcrq&hsimp=yhs-remarklist&hspart=ima&ei=UTF-8&fr=yhs-ima-remarklist#id=10&vid=9c9db062b328ac92c0b1337e00b8f1de&action=view

Symphony No. 2 (best known work)

Second Edition

https://video.search.yahoo.com/yhs/search;_ylt=AwrEbXDSAJ9mS2gG.4QPxQt.;_ylu=Y29sbwNiZjEEcG9zAzEEdnRpZAMEc2VjA3Nj?p=levko+Revutsky&type=q3020_ext_bcrq&hsimp=yhs-remarklist&hspart=ima&ei=UTF-8&fr=yhs-ima-remarklist#id=3&vid=09bc11f6047f816c1494bb96becc8783&action=view

https://video.search.yahoo.com/yhs/search;_ylt=AwrEbXDSAJ9mS2gG.4QPxQt.;_ylu=Y29sbwNiZjEEcG9zAzEEdnRpZAMEc2VjA3Nj?p=levko+Revutsky&type=q3020_ext_bcrq&hsimp=yhs-remarklist&hspart=ima&ei=UTF-8&fr=yhs-ima-remarklist#id=3&vid=09bc11f6047f816c1494bb96becc8783&action=view

First Edition (Discovered in 2020)

<https://www.youtube.com/watch?v=mHOHCWg07A>

Photograph

https://commons.wikimedia.org/wiki/Category:Levko_Revutsky#/media/File:Levko_Revutsky.jpg/2

KAROL SZYMANOWSKI



Biographical Information

https://en.wikipedia.org/wiki/Karol_Szymanowski

<https://culture.pl/en/article/karol-szymanowski-biography>

<https://interlude.hk/karol-szymanowskis-9-preludes-op-1/>

Prelude in D Minor, Op. 1, No. 2

Score and Video (Opus 1, No. 2)

<https://www.youtube.com/watch?v=FzIXEIK9IFw>

<https://www.youtube.com/watch?v=OU05f7Am1No>

(All 9 preludes)

<https://www.youtube.com/watch?v=7AqXrydTmHg>

SAMUIL FEINBERG



Biographical Information

https://en.wikipedia.org/wiki/Samuil_Feinberg

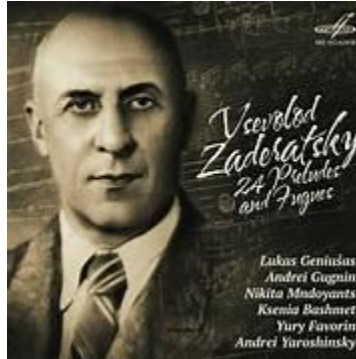
<https://www.gramophone.co.uk/international-piano/features/article/samuil-feinberg-a-life-in-the-service-of-art>

Prelude in E Flat Major, op. 8, no. 4

Score and Video (Opus 8 all preludes)

https://video.search.yahoo.com/yhs/search?fr=yhs-ima-remarklist&ei=UTF-8&hsimp=yhs-remarklist&hspart=ima&p=samuil+feinberg+opus+8&type=q3020_ext_bcrq#id=1&vid=7e75cf5786f3f34dc26a878e01c1c34b&action=click

VSEVOLOD ZADERATSKY



Biographical Information

https://en.wikipedia.org/wiki/Vsevolod_Zaderatsky

<https://www.encyclopediaofukraine.com/display.asp?linkpath=pages%5CZ%5CA%5CZaderatskyVsevolod.htm>

<https://mountdela.com/vsevolod-zaderatsky-24-preludes-fugues-piano/>

Prelude No. 18 in F Minor

Scores (for purchase)

https://www.schott-music.com/en/series/zaderatsky-complete-works-for-piano-solo-practical-urtext-editions?product_list_limit=20

Videos

24 Preludes and Fugues

<https://www.youtube.com/watch?v=QMyNaQQdvM>

<https://www.youtube.com/watch?v=QimNraa14Lo>

VASYL BARVINSKY



Biographical Information

https://en.wikipedia.org/wiki/Vasyl_Barvinsky

<https://www.encyclopediaofukraine.com/display.asp?linkpath=pages%5CB%5CA%5CBarvinskyVasyl.htm>

<https://musical-world.com.ua/en/artists/1111/>

<https://www.wikidata.org/wiki/Q4078084>

Prelude in F Sharp Major, op. 1, no. 2

Recital Lecture – Homage to Vasyl Barvinsky and his Five Piano Preludes

<https://ninasoyfer.com/va/portfolio/recital-lecture-homage-to-vasyl-barvinsky-and-his-five-piano-preludes/>

Scores

Prelude in F

<http://en.instr.scorser.com/D/449307.html>

5 Preludes

<http://en.instr.scorser.com/CC/All/Vasyl+Barvinsky/5+Preludes.html>

Various works for sale

<https://www.pianoraescores.com/archive/barvinsky-vasyl/>

Piano Trio

<http://222.editionsilvertrust.com/barvinsky-piano-trio.htm>

Videos

The Art Songs

https://www.youtube.com/watch?v=6uOG2vGZ9f0&list=PLpDtS5IWbMHk2JF0l1SZhO_viduyI3laU

Sculpture

<https://sketchfab.com/3d-models/vasyl-barvinsky-b9ce4a157195458dbd121f13dbc3f73a>

BORYS LYATOSHYNSKY



Biographical Information

https://en.wikipedia.org/wiki/Borys_Lyatoshynsky

<https://www.encyclopediaofukraine.com/display.asp?linkpath=pages%5CL%5C%5CLyatoshynskyBorys.htm>

<https://esu.com.ua/article-60072>

Prelude in F Sharp Minor, op. 38, no. 3

Scores -- Preludes

<https://petruccimusiclibrary.ca/files/imglnks/caimg/c/c8/IMSLP555214-PMLP895157-Lyatoshinsky - Op 38a Three Preludes.pdf>

Videos

Preludes – Opus 38: https://www.youtube.com/watch?v=UNUE2_LhHa8

Collection of Works

<https://www.youtube.com/watch?v=LhyZGj7nuY&list=PLpDtS5IWbMHIBaFiXY4JfhHfUSmaKCWvL>

SAMUEL MAYKAPAR



Biographical Information

https://en.wikipedia.org/wiki/Samuel_Maykapar

<https://musopus.net/musicians/maykapar-samuel/>

Prelude in G Major Op. 31, No. 6

Score Opus 31, No. 6

<https://vmirror.imslp.org/files/imglnks/usimg/7/76/IMSLP567449-PMLP914117-m31.pdf>

Video - Opus 31, No. 6

https://www.youtube.com/watch?v=FGEG_Hb1OI4

Video – Opus 28 – 26 pieces

<https://www.youtube.com/watch?v=qPpel4OOSR0>

LEONID DESYATNIKOV



Biographical Information

https://en.wikipedia.org/wiki/Leonid_Desyatnikov

https://compozitor.spb.ru/eng/our-authors/?ELEMENT_ID=38549

Prelude in G Minor from "Bukovina Songs"

SCORES (for purchase – includes Songs of Bukovina)

<https://www.prestomusic.com/sheet-music/composers/35034--desyatnikov-leonid>

Video -- Songs of Bukovina – (preludes)

Performed by Desyatnikov

<https://www.youtube.com/watch?v=9JOtvRRPop8>

Performed by Yulia Zakharkina

<https://www.youtube.com/watch?v=dPjnv7Hjhjk>

Performed by Yana Khvan

<https://www.youtube.com/watch?v=YKUrDytnIqA&t=1s>

Desyatnikov, The Target – Martha Argerich

<https://www.youtube.com/watch?v=--OmC8kr-yY>

Article – Songs of Bukovina

<https://www.scirp.org/journal/paperinformation?paperid=127145>

NIKOLAI KAPUSTIN



Biographical Information

https://en.wikipedia.org/wiki/Nikolai_Kapustin

Prelude in A Flat Major, Op. 53, No. 17

Videos

From the Concert, Stanislav Khristenko [plays](#) Prelude in A Flat Major, opus 53, No. 17

OPUS 53 – 24 Preludes

<https://www.youtube.com/watch?v=LbxKRE7nxWk>

Videos – Complete Works

<https://www.youtube.com/watch?v=bo0DVqTq8AY&list=PL0vAzQffq8671cvRRsgsbxSOWvT09hHoN>

Article: What Makes Nikolai Kapustin's Classically-oriented Works Sound Like Jazz Improvisation by Deconstruction of His 24 Preludes in Jazz Style, Op.53 and Concert Etudes, Op.40

APPENDIX

Ukrainian Nationalism in Music

Mirroring Ukrainian Identity in the Piano Works of Levko Revutsky

Ukrainian Modernism in Music (Barvinsky, Lyatoshynsky)