

**The Washington Group Cultural Fund
presents
Myroslava Khomik, violin
and Pavlo Gintov, piano
March 23, 2025
The Lyceum
Alexandria, Virginia**

Program
Peace and Tribulations

Melody
Elegy

Myroslav Skoryk
(1938 - 2020)

Sonata for Violin and Piano Op. 18
Allegro
Andantino Semplice

Victor Kosenko
(1896 - 1938)

intermission

Adagio for Violin and Piano
(world premiere)*

Boris Skalsky
(b.1973)

Sonata for Violin and Piano Op. 26
Sostenuto-Allegro Dramatico
Andante
Allegro Vivace e Con Brio

Serhiy Bortkewicz
(1877 - 1952)

***Boris Skalsky** is a Ukrainian American recording artist, composer, and songwriter, releasing and writing music through a number of projects. A graduate of the Manhattan School of Music, premieres and recordings include string quartet, piano, and orchestral works. His music has also been featured in film and television. Today's piece is a result of an ongoing artistic collaboration with violinist Myroslava Khomik and was written to be premiered at the TWG Cultural Fund Music Series.

Myroslava Khomik

Ukrainian violinist, arts entrepreneur, and educator Myroslava Khomik is known for her musical depth and sensitive approach. She brings her passion for music to the most prestigious concert halls and festivals around the world, and to notable film and television projects in Los Angeles. Ms. Khomik is dedicated to innovative programming, mixing different art forms, new works and commissions, and rediscovering forgotten music gems. She is a winner of several international competitions including the prestigious Remember Enescu, in Romania, and New Names of Ukraine. Recent highlights include the release of her debut album “Protest,” and performances with numerous orchestras in Mexico, Brazil, Argentina, Italy and Ukraine. A devoted chamber music advocate, Ms. Khomik frequently appears in chamber series in the US and Europe, and has collaborated with members of the Borromeo, Jerusalem, Ysaye and Tokyo String Quartets, Midori Goto, and Oleh Krysa. Ms. Khomik was born in Crimea and later continued her music education in Lviv and then in the US, earning a Doctorate in Musical Arts. In 2025 she became the founder and Artistic Director of the new Classical Series at the Ukrainian Art Center in Los Angeles.

Pavlo Gintov

Pianist Pavlo Gintov has been described as “a fantastic pianist and extraordinary artist” in *Fanfare Magazine*, “a poet of the keyboard” in the *Illinois Entertainer*, and a “musical storyteller” in the Japanese publication *Shikoku News*. A native of Ukraine, Mr. Gintov made his debut at the Kyiv Philharmonic Hall when he was 12, performing a Mozart Concerto with the Kyiv Chamber Orchestra under the baton of Roman Kofman. Subsequently, he won First Prize in the Premiere Takamatsu International Piano Competition in Japan, where he was also awarded four special prizes.

Mr. Gintov has toured throughout Europe, Asia, Africa, South America, and the United States, appearing at famous venues like Carnegie Hall, the Berlin Philharmonic Hall, the Teatro Verdi Nazionale in Milan, and Kioi Hall in Tokyo. He has been a soloist with the Tokyo Royal Chamber Orchestra, the National Symphony Orchestra of Ukraine, Shizuoka Symphony Orchestra, and the Manhattan Chamber Orchestra, among others. An avid chamber music performer, he has also worked with many distinguished musicians. Mr. Gintov graduated with honors from the Moscow State Conservatory and holds a Doctor of Musical Art degree from the Manhattan School of Music.