

On the 40th Anniversary of the Chernobyl Nuclear Disaster

The Washington Group Cultural Fund
in collaboration with
the Ukrainian Institute of America

presents
violinist Solomiya Ivakhiv, cellist Darrett Adkins,
pianist Melvin Chen and oboist Igor Leschishin

April 26, 2026
The Lyceum
Alexandria, Virginia

Tangle and Tear for Piano Trio	Catherine Likhuta (b. 1981)
Two Pieces for Violin and Piano Op. 4bis: Dreams and Impromptu	Viktor Kosenko (1896-1938)
Elegy for Cello and Piano	Mykola Lysenko (1842-1912)
Music for Ann-Gel for oboe and piano trio from the concerto for oboe and orchestra (2022) dedicated to Igor Leschishin II. Moderato	Bohdana Frolyak (b. 1968)
Carpathian Rhapsody for Violin and Piano	Myroslav Skoryk (1938-2020)
Piano Trio in A minor I. Andante sentimentale - Allegro energico II. Andante III. Allegro giocoso (alla Kolomyika)	Vasyl Barvinsky (1888-1963)

Sponsored by Self Reliance Financial FCU

Ukrainian born violinist **Solomiya Ivakhiv** was named one of the "major artists of our time" by Fanfare Magazine, and is a highly celebrated soloist, chamber musician, and educator. She is Artistic Director of Music at the Ukrainian Institute of America and Professor of Violin and Viola and Head of Strings at University of Connecticut.

Igor Leschishin, born in Ukraine, has been Principal Oboist of The Kennedy Center Opera House Orchestra since 1998. From 1996 until 1998 he played in The New World Symphony Orchestra in Miami under the direction of Michael Tilson Thomas. He participated in the Tanglewood, Grant Park, Lincoln Center, and Spoleto (USA and Italy) Music Festivals.

Performances by cellist **Darrett Adkins** have been called "heroic," "stunning," "intensely involving" (NY Times) and "fiery" (Boston Globe). Many cello concerti have been dedicated to him, and he has performed many New York and World Premieres in addition to performing the standard repertoire of concerti around the world.

Pianist Dr. **Melvin Chen**, who has master's degrees in piano and violin from Julliard, and Yale and Harvard degrees in chemistry and physics, serves as Director of the Norfolk Chamber Music Festival and Yale Summer School of Music. His many highly praised recordings and solo and chamber performances throughout the US, Canada, and Asia have been featured on radio and television.



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